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MR. GREENWOOD,

At his Room, in *Leicester Square*, on *Tuesday* the 21<sup>st</sup> Day of *February*, 1786, and Seventeen following Days (Sundays excepted)

Where Catalogues may be had at Five Shillings each, (which will be allowed to the Purchaser) also at Mr. Alderman Boydell's, in Cheapside; Mr. Robson, Bookseller, New Bond Street, and Mr. Payne, Bookseller, Mews Gate.

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To be Viewed Two Days preceeding the Sale, which will begin each Night at Six o'Clock.

*N. B. No Person to be admitted to the View without a Catalogue.*

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# TWENTY-FIRST NIGHT.

*Tuesday, February 21st, 1786.*

## LOT

- 1 ONE hundred and twenty foreign portraits
- 2 Fifty English ditto
- 3 Fifty English ditto
- 4 Fifty various
- 5 Twenty mezzotintos
- 6 Thirty-six Maps, Plans, &c. in London and Westminster.
- 7 Twenty-seven Gibb's Architecture, for ditto
- 8 Eighty-eight monuments and Antiquities relative to do.
- 9 Eight large mezzotintos, of the present Royal Family
- 10 Fifty foreign portraits
- 11 Twenty-four English ditto
- 12 Thirty-three views in London and Westminster
- 13 Thirteen views of Colleges in Oxford
- 14 Forty-eight Maps, &c. of England
- 15 Twelve large views in Westminster, &c. some scarce
- 16 Thirty-seven views from Harris's Kent, by Kip
- 17 Six large half sheets mezzotintos, of Ladies
- 18 Fourteen Oxford Almanacks
- 19 Eight views of Lord Burlington's house and gardens, Holland-house, &c.
- 20 Fifty foreign portraits
- 21 Twenty-four English ditto
- 22 Seven views in Kent, after Hogarth
- 23 Sixteen, by Ryland, &c.
- 24 Six, after Vandyke, very fine
- 25 Seventeen Plans and Elevations relative to London and Westminster, from the Vitruvius (etchings)
- 26 Six views in Kew-gardens, after Woollet, two of them
- 27 Twenty-four prints from the first volume of Hasted's Kent
- 28 Four stained drawings, views in Kent
- 29 Fourteen mezzotintos
- 30 Fifty foreign portraits
- 31 Twenty-four English ditto
- 32 Forty-six Grose's Antiquities for the county of Kent

## LOT

15. 33 Ten large views in Middlesex, scarce
15. 48 Eight illustrious heads on India paper, by Houbraken
2. 35 Twenty-six Antiquities, Arms, &c. relating to Suffolk
1. 2. 36 Seven stained drawings, views in Middlesex
4. 37 Six large half-sheet mezzotintos, after Kettle, &c. some proofs
6. 38 Eight views of Hampton-court and Kensington Palace, after Highmore
11. 6 39 Two prints whole lengths of James I<sup>st</sup>. and his Queen, in their robes
3. 6 40 Thirty foreign portraits
6. 41 Twenty-four English ditto
1. 1. 42 Two views of Greenwich and Deal Castle, by Hollar
1. 3. 43 The Royal Exchange, by Bartolozzi
4. 6 44 Eighteen portraits, proofs before the letters
10. 6 45 Fifteen scarce views in Cambridgeshire
7. 46 Six portraits, by Maffon
11. 47 Nine views in London, old Cheapside, &c.
14. 48 Two prints, the bearing the Cross, &c. beautiful proofs
5. 6 49 Thirty foreign portraits
7. 50 Twenty-four English ditto
1. 5. 51 Eight fine Etchings, by Waterloo
11. 6 52 Four historical Etchings, by Vandyke
9. 53 Twelve engraved portraits, after Vandyke
8. 6 54 Fifteen by Bartolozzi
13. 6 55 Sixteen of Hudibras, by Hogarth, small
13. 6 56 Four mezzotintos, after Sir Joshua, James Payne and son, Architects, by James Watson, Sir Joshua Reynolds, George Colman, and Samuel Foote
10. 6 57 Thirty foreign portraits
14. 58 Twenty English ditto
15. 59 Six mezzotintos, by MacArdel, &c. Sir George Pocock and Dobbs, proofs before the letters, General Armstrong
5. 6 60 Seven prints of the 13th class, Dickinson, an etching, two of Margaret Finch, the Man with the wen, &c.
18. 61 Four by Bartolozzi, Lady Chesterfield with the urn, &c. proofs
18. 6 62 Eight portraits after Hogarth, Fielding, Herring with the speech, &c.
1. - 63 Ten fine Italian Wood-cuts, &c.
1. 7. 64 The Judgment of Paris and Mount Parnassus, by Marc Antonio
3. 13. 6 65 Four very fine portraits of Rembrandt, by himself, one an impression before the plate was made, entirely an oval



## LOT

2. 66 Six mezzotintos, William Lord Russell, Lord Offory, Mrs. Orinda Philips, Duke of Northumberland, by Williams, &c.
11. 67 Twelve foreign portraits
6. 68 Four very fine portraits, by Bloteling Delff, &c.
7. 69 Eight scarce mezzotintos, Duke of Richmond, after Gaspar, William Verney, print and proof, Mrs. Brownlow, rare, Robert and Dor. Sidney, Robert, Earl of Leicester, &c.
6. 70 Five after Raphael and Titian, Cardinal Pole, &c. very fine
1. 71 Ten fine Italian etchings, by Guido, &c.
7. 72 Six portraits, by and after Vandyke, proofs before the letters
1. 4. 73 Four fine large etchings, by Waterloo
2. 74 Three from Hogarth, one of Mr. Locke, and two of Captain Coram, one a proof before the letter
1. 8. 75 Two Tickets of the Regatta Ball, by Bartolozzi, one an etching very curious
11. 76 Six mezzotintos, Thomas Field, Fruit broker, Daniel Race, Samuel Wesley, &c. fine
13. 6 77 Twelve foreign portraits
12. 6 78 Twelve curious Portraits of Bishops and Clergy, Dr Gunden. &c.
18. 6 79 Four mezzotintos after Sir Joshua, Col. Henry Townsend, &c.
1. 12. 80 Eight very fine portraits
12. 81 Eight, the Labours of Hercules, very fine, by Aldegrave 1. 12.
3. 03. 82 Eight prints, by Rembrandt, for the Spanish book, with variations fine and scarce 3. 2.
2. 12. 6 83 Six fine and scarce landscapes, by Rembrandt
1. 3. 84 The departure of Abraham and Lot, by Bartolozzi, after Zuccarelli, very fine
2. 7. 85 Ditto by ditto from ditto, an Aqua Fortis proof, very scarce
7. 86 Nine portraits of Charles II. and Queen Catherine
14. 6 87 Six of Ladies, proofs before the letters, Miss Ramus, Lady Betty Compton, &c.
6. 88 Twelve foreign portraits
19. 89 Four after Sir Joshua, proofs before the letters, Dr. Robinson, by Houston, beautiful, Dr. Drummond, Mason and Beattie
1. 7. 90 Six curious portraits of Oliver Cromwell, &c. one of Oliver, very rare, he is represented with a pair of spectacles on his nose, and a pipe in his mouth, and an owl on his shoulder

## LOT

10. 691 Three very curious mezzotintos of Thomas Thynne, Esq. Egerton, Earl of Bridgewater, by Claret, and Thomas Windham, Esq. after Sir Ralph Cole
11. 92 Four scarce portraits, Dr. Stillington, a proof before the letters, Cardinal Howard, by Poilly, &c. fine.
9. 6 93 Four fine mezzotintos, proofs before the letters, Lady Jersey, beautiful proof, lady Cork, by James Watson, fine, &c.
1. 1. 94 Four prints *very fine*, Shakespear, by Martin Droeshout, Ben Johnson, by Elder, ~~Sylvester~~, by ~~Van Dalen~~, and Fletcher, by Marshall
11. 6 95 Two private plates mezzotintos very rare, the Earl of Bristol, whole length, with the seals, by James Watson and Sir Edward Turner, by Mac Ardel
1. 8. 96 Two rare prints of Edward Benlowes, Esq. and Dr. Cunningham, of Norwich
1. 3. 97 Three private plates of Sir James Worsley and Family, very rare
10. 98 Two rare prints of Charles II, on horseback, view of Windsor castle, and Gustavus Adolphus, ditto, fine and scarce
8. 6 99 Two very fine whole length mezzotintos, proofs before the letters, of Lady Boynton, after Coats, and Miss Elliot in the character of Juno
1. 1. 100 Lady Litchfield, by Vanderbank, very fine
2. 4. 101 Mark Ridley, very rare
1. 12. 102 Lady Eliz. Rawdon, wife of Sir Marmaduke, of Hodsdon, by Robert White
16. 103 Sir John Hoskins, by Faithorne and White
13. 104 Mr. West, father of the painter, a most beautiful touched proof, as highly finished as a miniature, rariss.
1. 17. 105 Mrs. Helen Grew, wife of Obadiah Grew of Coventry, died 1687, Oct. 17th, aged 85, rariss. not in Granger
1. 11. 6 106 Oliver Cromwell, by Vandewelde, O. C. P. R. at the corners, large half sheet, a most beautiful and rare print
1. 6. 107 Jacob Bobart, by Burghers, rariss.
3. 13. 6 108 Royal Academy, by Earlom, a beautiful proof before the letters
9. 6 109 Charles Ist. on horseback, inscribed, the exact portraiture, *very fine and rare*.
10. 6 110 Porto-folio, with paper

83. 17 -

End of the Twenty-first Night.



# TWENTY-SECOND NIGHT.

*Wednesday, February 22d, 1786.*

## LOT

2. 6 1 ONE hundred and twenty foreign portraits
3. 6 2 Forty-six English ditto
6. 6 3 Forty ditto ditto
4. 6 4 Twenty mezzotintos
10. 6 5 Thirty Maps, Plans, Heraldry, &c. in Northumberland
5. 6 6 Thirty-four Plans and Elevations of Houses, &c. in London and Westminster
12. 6 7 Forty-nine, Loggan's Oxford
7. 8 Eight illustrious Heads, by Houbraken
15. 9 Four Views of Bath in aqua tinta, after Malton
3. 10 Fifty foreign portraits
2. 6 11 Twenty English ditto
5. 6 12 Sixty Views in London
3. 6 13 Four mezzotintos of the Royal Family, fine
11. 14 Armstrong's Map of the County of Northumberland, in nine sheets
9. 15 Twenty-nine Views in Oxfordshire
12. 6 16 Six by Romeyn de Hooght &c.
19. 17 Ten Views in Somersetshire, by Vivares, &c.
3. 18 Eight mezzotintos, by Sherwin, &c. rare
11. 19 Thirty-six Views in Suffolk, by Gainsborough, &c.
2. 6 20 Fifty foreign portraits
15. 21 Twenty-four English ditto
15. 22 Twenty-seven heraldry for Oxfordshire, some finely blazoned
8. 23 Thirty-eight Views, Plans, &c. in Northumberland
4. 6 24 Sixty Views in London
9. 25 Two, by Strange and Ryland, first impressions
4. 6 26 Six mezzotintos of Ladies, some proofs
17. 27 Twenty-two Views in Suffolk, by Buck and Kirby, old impressions
6. 28 Four after Vandyke, Charles Ist. and Queen, by Pontius, Glover, &c.
7. 6 29 Nine Views in Cambridgeshire, by Buck, Grose, &c.
4. 6 30 Fifty foreign portraits

## LOT

5. 6 31 Twenty-four English ditto  
 7. 6 32 Six mezzotintos, whole lengths, Dukes of Ancafter, &c.  
 2. 6 33 Thirty Plans and Elevations relating to London and Westminster  
 9. 34 Fifteen scarce Views in London  
 15. 35 Twelve portraits, by Nanteuil  
 14. 6 36 Seventeen private etchings, Views in Oxfordshire  
 8. 37 Twenty-three Maps and Plans for the County of Durham  
 5. 38 Four fine mezzotintos, by Houfton, &c.  
 12. 6 39 Four Views, Dock Yard at Chatham, print, proof and etching; and the View of Folkeftone, proof before the letters, fine  
 3. 40 Thirty foreign portraits  
 4. 6 41 Twenty-four English ditto  
 7. 42 Thirty-seven Grofe's Antiquities for Northumberland  
 16. 6 43 Twelve portraits, by Edelinck, fine  
 3. 6 44 Sixteen Plans and Elevations of Houfes in Somerfetshire  
 1. 3. 45 Two mezzotintos, the Orrery and Air Pump after Wright, beautiful proofs before the letters  
 8. 46 Twelve very scarce Views in Kent  
 3. 7. 47 Eleven Views, by Hollar, &c. Arundel Houfe, Baynard's Caftle, Clarendon Houfe, &c. rare.  
 2. 7. 48 Three by Faithorne, Rich. Earl of Warwick, Earl of Denbeigh, and Earl of Pembroke  
 2. 49 Thirty foreign portraits  
 3. 6 50 Twenty-four English ditto  
 1. 6. 51 Four fine etchings, by Waterloo  
 16. 52 Seven portraits etched, by Vandyke  
 13. 53 Samuel Bernard, by Drevet, very fine  
 12. 54 Ten historical, by Bartolozzi, fome proofs  
 3. 3. 55 Twelve, Hudibras, by Hogarth, firft impreffion  
 6. 6 56 Six fine mezzotintos of the Battle of the Boyne, &c.  
 2. 57 Thirty foreign portraits  
 8. 6 58 Twenty English ditto  
 13. 6 59 Five mezzotintos, proofs before the letters, Sir William Meredith, &c.  
 1 — 60 Ten after Holben, &c. Sir Thomas More, Sir H. Guilford, &c. rare  
 1. 19. 61 Six Tickets, by Bartolozzi, proofs before the letters  
 2. 2. 62 Saint Clement's Altar-piece, by Hogarth  
 10. 6 63 Ten fine wood cuts, &c.  
 1. 1. 64 Four curious prints, by Andrea Mantegna  
 3. 3. 65 Four fine and scarce portraits of Rembrandt, by Himfelf, one with the Bird of Prey, another with a drawn Sabre, &c.



## LOT

1. 3. 66 Four after Sir Joshua, S. Dyer, Goldsmith, and two different of Johnson
1. 5. 67 Twelve foreign portraits
1. 12. 68 Eight curious English ditto, William Barclay, by Mal-  
lery, Rawlinson Family, Robert Fludd, Leonard  
Mascal, not in Granger, Christopher Wasse, and  
Francis Goldsmith, John Johnson of Crogborn, &c.
1. 15. 69 Eight mezzotintos of Nobility, some proofs, scarce
7. 6 70 Six portraits, very fine
1. 1. 71 Ten fine prints by Caracci, &c.
16. 72 Four portraits, etched, by Vandyke, two of them  
proofs before the letters
2. 14. 73 Four fine etchings by Waterloo, of the Water Mill, &c.
2. 16. 74 Inside of the Masquerade, by Hogarth, very scarce
1. 7. 75 Two from Cook's Voyage, by Bartolozzi, one an etch-  
ing the other a proof different, both fine and scarce
1. 9. 76 Four mezzotintos of Horace Walpole, by Simon,  
—— Dingley, Esq. a proof before the letters, Wil-  
liam Shirley, Esq. by Pelham, with a View of Mas-  
sachusetts's Bay, very rare, and Mr. Pelham and Mr.  
Roberts his Secretary, a very fine impression
3. 6 77 Twelve foreign portraits
12. 6 78 Twelve English ditto
12. 79 Four scarce mezzotintos, King William before Namur,  
a very fine impression, John Taylor, Esq. a private  
plate, by Dickenson, after Pine, Attorney General,  
Wallace, private plate, and a most rare print of Na-  
than Potts
11. 6 80 Six scarce, of Charles II. by Chuntry, &c. fine
1. 1. 81 Seven, the Planets, by Aldegrave, very fine
2. 2. 82 Four fine landscapes, by Rembrandt, Sixes Bridge, &c.
2. 7. 83 Three very fine by Rembrandt, of the dead Christ in  
the Tomb, with variations
1. 2. 84 Adams's Frontispiece, a proof in Brown, by Bartol-  
lozzi very fine
16. 6 85 Ditto an Aqua-fortis, proof, scarce and curious
12. 86 Five whole length mezzotintos of Judges, &c.
18. 87 Twelve foreign portraits
15. 88 Ten of Clergy, Wren's Anatomy, rare, &c.
17. 89 Five very rare Irish prints, Murphy the Priest, sold by  
Lyons, Sir Samuel Cook, Lord Mayor of Dublin,  
a proof before the letters, Hon. Mr. Ponsonby, ditto,  
Richard St. George, after *Slaughter*, rare, and Eaton  
Stunnard, Esq. Recorder of Dublin.
16. 6 90 Six scarce portraits of Charles II. Duke and Duchess  
of York, &c.

## LOT

1. 11. 6 91 Eight very scarce portraits of Car, Earl of Somerset and his Wife
11. 6 92 Six Scotch portraits of Lord Napier, Mr. Forbes, &c.
17. 6 93 Two rare mezzotintos, whole length, of the Duke of Athol, and Sir Dudley Ryder, private plates
18. 6 94 Two fine prints of Maurice, Prince of Orange, and Charles Lewis, Count Palatine of the Rhine
- 9- 95 Two whole lengths, Capt. Hyde Parker, and Gen. Conway, proofs before the letters
15. 6 96 Two prints of Col. Blood, the mezzotinto and the etching
1. 1- 97 Two scarce prints of Sir Thomas Herbert of Colbrook and Sir Walter Pringle, proofs before the letters
1. 14- 98 Four foreign portraits, very fine and rare
11. 99 Two mezzotintos, Sir Joshua and Sir William Chambers, by Green
1. 18- 100 Lord Deputy Treton, whole length, sold by Walton, rariff.
10. 6 101 Sir John Hawkwood, by Patch of Florence, rariff.
1. 10- 102 Henrietta Stuart, Duchess of Orleans, by L'armessin, beautiful
2. 10 103 Madame Kirk, sitting in a chair, by Gaywood, after Vandyke
1. 3- 104 Lord Mansfield, by Martin, *a beautiful proof*
7. 105 Charles 1st. sitting on his Throne, by William Pafs very fine
3. 11- 106 Robert Hill, Theol. Dr. et Barthol prope Exchange, Lond. Pastor; very rare and curious, not in Granger
11. 6 107 Rev. Mr. Madan and Mr. de Coetlegon, a beautiful proof, by James Waton, very fine
4. 7- 108 Lady Digby, by Hollar, after Vandyke, rariff.
3. 15- 109 Oliver Cromwel, in the character of Hercules, breaking up the Constitution, with the Speaker's Mace, attended by Lenthal St. John, and Scobell the Clerk, with a view of Oliver's turning the Speaker out of the chair, rariff.
18. 110 A Morocco porto-folio, with paper

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End of the Twenty-second Night.



# TWENTY-THIRD NIGHT.

*Thursday, February 23d, 1786.*

## LOT

3. 1 ONE hundred and twenty foreign portraits
3. 2 Forty English ditto
8. 3 Forty ditto ditto
4. 4 Sixty Views in Middlesex
8. 5 Twenty mezzotintos
5. 6 Thirty one Heraldry and Antiquities for the County of Durham
19. 7 Twenty-seven Maps, Monuments and Antiquities in the County of Oxfordshire
10. 6 8 Two prints, the Duke of Berwick, and the Pretender, by Drevet, a proof before the letters
7. 9 Sixty Views in London and Westminster
4. 6 10 Fifty foreign portraits
6. 11 Twenty-four English ditto
10. 6 12 Sixty Horsley's Britannia Romana for Northumberland
9. 6 13 Twelve mezzotintos
4. 14 Thirty Plans and Elevations of houses in London and Westminster
13. 6 15 Eighteen Buck's and Grose's Views in Somersetshire
16. 16 Eighteen Painters, from Walpole, &c.
2. 6 17 Two prints, King and Queen, by Frye, large mezzotintos
19. 18 Twelve large Views in Northumberland, by Viveries, Mason, &c.
13. 6 19 Thirty-six from Vitruvius Britannicus, Stukeley, &c. for Oxfordshire
3. 20 Fifty foreign portraits
18. 21 Twenty-four English ditto
15. 22 Thirty-eight Views in London and Westminster
5. 23 Sixty-six prints from Plot's Oxfordshire, &c.
7. 6 24 Six mezzotintos of Ladies, &c.
9. 25 Taylor's Map of Dorsetshire, in six sheets
12. 26 Six illustrious Heads on India Paper, by Houbraken
12. 27 Four prints, Woodstock Pavement, coloured, &c. rare
5. 6 28 Thirteen Plans and Elevations of Blenheim

## LOT

7. 6 29 Thirty Views in Middlesex  
 3. 6 30 Fifty foreign portraits  
 5. 6 31 Twenty-four English ditto  
 5. 32 Ten mezzotintos of Charles II<sup>d</sup>, and Family, rare  
 6. 6 33 Thirty Heraldry and Antiquities of the County of Somerset  
 7. 34 Fifteen from Williams's Oxford, &c.  
 11. 35 Twenty Views in London and Westminster, some scarce  
 1. 8. 36 Four, by Faithorne, Ellis, Pordege, &c.  
 10. 6 37 Twenty scarce Views in Middlesex, by Dr. Stukeley  
 8. 38 Twelve, by Nanteuil  
 2. 6 39 Twenty-seven Maps and Plans in Dorsetshire  
 4. 6 40 Thirty foreign portraits  
 9. 6 41 Twenty-four English ditto  
 9. 6 42 Five Views of Gentlemens Seats in Kent, by Woollet, &c.  
 14. 43 Hodgkinson's Map of Cumberland, in six sheets  
 6. 6 44 Four large mezzotintos, Maria, &c.  
 6. 6 45 Five Admirals, Lord Sandwich, Admirals Lawson, Aiscue, Mingh and Allen, rariss.  
 4. 6 46 Thirty one Plans and Elevations of great houses in London and Westminster  
 18. 6 47 Ten large Views in Kent, by Buck  
 1. 12. 48 A complete set of the prints of Hutchins's Dorset  
 4. 6 49 Thirty foreign portraits  
 9. 50 Twenty-four English ditto  
 1. 2. 51 Four fine etchings, by Waterloo  
 7. 52 Twenty fine wood cuts, by Albert Durer  
 15. 53 Sixteen Heads of Artists  
 11. 54 Six of St. Cecilia, &c. with variations, by Bartolozzi  
 3. 15. 55 The Industrious and Idle 'Prentice, by Hogarth, first impressions  
 6. 6 56 Six mezzotintos, Ladies, by Green, &c. proofs before the letters  
 4. 6 57 Thirty foreign portraits  
 7. 6 58 Twenty English ditto  
 11. 59 Six scarce mezzotintos, the Earl of Yarmouth, by Lutterell, &c.  
 7. 6 60 Twelve, by Nanteuil  
 1. 1. 61 Four from Mortimore and Angelica, by Bartolozzi, proofs  
 1. 10. 62 Two frontispieces to the Metamorphoses of Lucius Apulius, of Medaura, proofs before the letters, curious, by Hogarth  
 11. 6 63 Six fine portraits, after Vandyke, some proofs  
 1. 6. 0 64 Ten fine etchings, by Caracci



## LOT

15. 65 Six fine historical, after Rembrandt, by De Marcenay, &c.
5. 65\* Three fine prints, by Marc Antonio, from the old Testament, God appearing to Noah, &c.
6. 66 Four Admirals after Sir Joshua, Admiral Boscawen, whole length, by Mac Ardell, *very fine impression*, Kessel, &c.
- 10.6 67 Twelve foreign portraits
- 10.6 68 Twelve English, ditto, by Bloteling, &c.
- 11.6 69 Ten mezzotintos, of Nobility, James Earl of Derby, &c.
9. 70 Four prints, private plates, very rare, Sir John Taylor, by Hall; Brockhill, Newburgh, Esq. by Dixon; Ditto in a cap by ditto, and Sir John Smith, by Martin
19. 71 Two of the Holy Family, with Tobit, after Raphael, by Bartolozzi, proof and letters
13. 72 Two beautiful gems, from the Marlborough collection, by Bartolozzi
1. 73 One by Hogarth, himself painting, inscription, Sergeant, painter to his Majesty, scratched over
1. 74 Six historical, by Rembrandt, from the old testament, with variations, fine
- 12.6 75 Four fine portraits, of old women, by Rembrandt, scarce
16. 76 Eight mezzotintos, Countess of Jersey, Howard the player, &c.
- 6.6 77 Twelve foreign portraits
12. 78 Ten English ditto, of Anne Bill, John Robins, &c.
10. 79 Four, after Sir Joshua, G. Conway, Duchess of Gloucester, Lady Melbourne and Miss Wynneard
1. 80 Six Etchings, Duke of Beaufort, by Mr. Hoare, Miss Hoare, ditto, Dr. Warburton, ditto; Mr. Levett, Earl Grenville, and Dr. Bliss, professor at Oxford, over it—Sure this is *Bliss* if *Bliss* on earth there be, very rare
- 2.2. 81 Six fine and scarce Etchings, by Paul Potter, &c.
- 18.6 82 Eight fine Prints from Bunbury, with variations
13. 83 Ten fine etchings, by Swanuevelt and Ruysbrack
18. 84 Britania very fine, by Bartolozzi
- 13.6 85 Portrait of Lord Thurlow, by Bartolozzi
16. 85\* Two by Marc Antonio, different, of the slaughter of the Innocents, fine and rare
12. 86 Eight scarce mezzotintos of Bishops and Clergy, Rev. James Honeymore, printed at Newport, in Rhode Island, &c.
- 15.6 87 Twelve foreign portraits
1. 88 Six SCARCE portraits a Medallion of Lady Walpole Firenze, 1739, very rare, Sophia Fermour, Countess

## LOT

- of Granville, Mrs. Keighly, Lady Stanhope, and Lady Wallace, on vellum
11. 89 Four of Ladies, by J. R. Smith, &c. Duchefs of Argyle, Countesses of Carlisle and Derby, and Mrs. North
14. 90 Two fine whole lengths of the King, by Ryland, and Lord Camden, after Sir Joshua, by Ravenet
- 1 - - 91 Four mezzotintos, private plates, Thomas Penn, Esq. Charles Cholmondeley, Esq. of the Vale Royal, Sir Francis Dashwood and Samuel Greathead, &c.
1. 9 - 92 Three scarce portraits, by Loggan, Sir Francis Isham, a beautiful proof before the letters, &c.
- 14 - 93 Four mezzotintos, proofs before the letters, Wortley Mountague, and three Admirals
18. 6 94 Two Writing Masters, Richard Gething and John Davies of Hereford, rariff.
10. 6 95 Two prints VERY RARE, Jack Haugh, alias Mill Cufhing, and Anne Mills who served on board a Man of War, a cut-lafs in her right hand, and a Frenchman's head in her left
16. 6 96 Three prints, after Sir Joshua, whole lengths, Lady Herbert and son, Lady Catherine Pawlet, and Miss Horneck, proofs before the letters
18. 6 97 Two prints of Sir John Harrington, with the watch, octavo, four English verses, rariff. not in Granger, the other from Orlando Furioso, *oval*
- 1 - - 98 Two prints of Princess of Orange, after Houseman, with the hat on, and Nell Gwyn, by Valck, very fine
17. 6 99 Two fine prints, proofs before the letters of Ed. VIth. giving the Charter and the Court of Wards
13. 6 100 Earl of Essex and Lord Willoughby on horseback, rare.
2. 19 - 101 Archee, the King's Jester, by Cecil, rariff.
- 8 - 102 Andrew Drummond, Esq; and his Dog, fitting in his garden, by James Watson, after Zoffani, a beautiful impressiion.
3. 15 - 103 Col. Giles Srangeways, by Loggan, rariff.
19. 104 Elizabeth Rawdon, wife to Mr. William Rawdon of Bermondsey-court, Surrey, rare
1. - - - 105 Crew, Bishop of Durham, by Place, very fine and rare
4. 11 - 106 Sir William Dick of Braid, with the printed account, complete, three plates, by Vaughan
1. 12 - 107 George Gordon, Marquis of Huntly, by Suave, rariff. very fine
19. 6 108 Sir Henry Blount, by Loggan, rare.
- 1 - - - 109 Charles II. and his Queen, with the rest of the Royal Family, and Dukes of the Royal Blood, the clergy presenting, very rare and curious
17. 6 110 Porto-folio, with paper, new.
1. 15 - 111 End of the Twenty-Third Night.



# TWENTY-FOURTH NIGHT.

*Friday, February 24th, 1786.*

## LOT

4. 1 ONE hundred and twenty foreign portraits
3. 2 Forty portraits, English School
4. 3 Sixty Views in Middlesex
5. 6 4 Twenty mezzotintos
6. 5 Twenty Views in Durham, after Paul Sandby, &c.
19. 6 6 Twelve Plans, Views and Antiquities for Somersetshire
10. 7 Five by Mac Ardel, &c. after Vandyke, some proofs
7. 6 8 Thoope's Survey of Bath in nine sheets, and Rocque's  
survey of Bristol
10. 6 9 Fifty Views in Somersetshire
4. 10 Fifty foreign portraits
4. 6 11 Twenty-four English ditto
19. 6 12 Fifty-eight of Hearne's Antiquities in Oxfordshire
4. 13 Twelve mezzotintos
2. 14 Twenty Maps and Plans of the county of Cumberland
6. 15 Twenty-nine ditto ditto, in Somersetshire
1. 9. 16 Eight illustrious heads, by Houbraken, on India paper,  
prior to the reign of Queen Elizabeth
5. 6 17 Sixty Views in London and Westminster
11. 6 18 Four by Bartolozzi, &c. proofs, &c.
8. 19 Twenty Views in Northumberland, by Hearne Sandby,  
&c.
3. 6 20 Fifty foreign portraits
10. 6 21 Twenty-four English ditto
12. 6 22 Twenty-five Views in London, &c.
6. 23 Twelve mezzotintos
13. 24 Fifty Views in Cumberland
13. 25 Twenty-five scarce Views in Somerset, by Hollar,  
Stukeley, &c.
6. 6 26 Eighteen portraits, proofs before the letters
4. 6 27 Forty Views in London
1. 11. 28 Ten original drawings in Somersetshire
6. 6 29 Fifty-three Antiquities for Cumberland, from Horsly's  
Britannia, &c.
4. 30 Fifty foreign portraits
3. 6 31 Twenty-four English ditto

## LOT

15. 6 32 Eight large Views in Durham, the Cathedral, Shrine, &c.]  
fine
10. 33 Four by Sherwin, &c.
16. 34 Ten large and scarce Views in Somersetshire
7. 6 35 Four mezzotintos, after Wright of Derby, &c.
- 1 - 36 Eleven Views of Squares in London and Westminster,  
particularly two curious ones of Lincoln's Inn-fields,  
with the building in the centre, by Gribelin
11. 37 Twenty-five Views in Kent, by Buck
7. 6 38 Twelve by Edelinck
11. 39 Twenty-three Views in Dorsetshire, by Hollar, Stuke-  
ley, &c.
4. 6 40 Thirty foreign portraits
12. 6 41 Twenty-four English ditto
6. 6 42 Twenty Views in Devonshire
16. 43 Marquis of Worcester, by Faithorne
1. 10. 44 Six Views in London, by Rooker, &c. Proofs before  
the letters
8. 45 Four whole lengths mezzotintos of Ladies, Miss Elliot,  
&c.
17. 6 46 Seven Views in Middlesex, some proofs, Duke of  
Argyle at Whitton, &c.
19. 47 Two Maps of Pool harbour, and the plan of Blanford  
before the fire, rariss.
12. 6 48 Eleven drawings, views in Devonshire
5. 49 Thirty foreign portraits
10. 50 Twenty-four English ditto
1. 6. 51 Eight large landscapes, by Wierotter very fine
1. 6. 52 Twenty-three after Polydore, fine
10. 6 53 Eight fine portraits of Artists
16. 54 Five by Bartolozzi
3. 3. 55 Eight by Hogarth, the Rakes progress, 1st. impression
12. 6 56 Eight mezzotintos, &c. of Royal Personages, &c.
7. 57 Thirty foreign portraits
7. 58 Twenty English ditto
8. 59 Eight whole lengths after Lely, &c. mezzotintos
10. 6 60 Twelve by Nanteuil
1. 8. 61 Four of gems, medals, &c. very fine, by Bartolozzi
1. 18. 62 Four portraits by Hogarth, Bishop Hoadley, and a Bishop  
Herring, the latter three variations
18. 63 Ten portraits after Vandyke
1. 19. 64 Six scarce fine etchings by Vanni, &c.
15. 6 65 Four fine historical prints after Rembrandt by Lecuw, &c.
2. 1. 65\* Three fine prints by Marc Antonio, of the Graces,  
Mars and Venus, &c.
1. 4. 66 Eight mezzotintos, scarce, Henry VIIIth, &c.
6. 6 67 Twelve foreign portraits



## LOT

6. 68 Seven historical, &c.
16. 69 Five mezzotintos of Ladies, &c. Lady Hardwick, &c. the Knight Family, General Columbine and Lady, &c. Miss Gunning, by Wilson the Painter
15. 6 70 Six of Noblemen, &c. Lord Plymouth, Thomas Walker, &c.
2. 71 Two of the Freeses, Aqua-fortis proofs, by Bartolozzi
8. 72 Two beautiful gems of the Amazons, &c. from the Marlborough Collection, by Bartolozzi,
13. 73 One from Hogarth, Lord Boyne, fine and rare
11. 6 74 Five by Rembrandt, from the Old Testament, with variations, fine
13. 75 Five small Heads, by Rembrandt, fine and very rare
5. 76 Six mezzotintos, proofs before the letters, of Noblemen, &c. Duke of Grafton, Sir Robert Taylor, &c. private plates, &c.
7. 6 77 Twelve foreign portraits
7. 78 Eight by Hogarth, William Hicks, Compton, Bishop of London, &c.
11. 79 Fourteen Painters
12. 80 Four after Sir Joshua, proofs before the letters, Lady H. Herbert, Lady Melbourn, Miss Wyneard and Princess of Brunswick
14. 81 Ten fine scarce etchings of Cattle by A. Vande Veld
19. 6 82 Six fine prints from Bunbury, with variations
17. 83 Eight fine etchings by Teniers, Scalken, &c.
16. 84 Six, Lady Halifax, &c. proofs, by Bartolozzi
2. 2. 85 The Silence, after Caracci, by Bartolozzi, a beautiful proof before the letters
1. - 85\* The last Supper, by Marc Antonio, fine and rare
15. 86 Five mezzotintos of Bishops and Clergy, Archbishop Laud, Peter Finch, &c. whole length of Whitfield, &c.
1. 1. 87 Six by Robert and G. White, proof before the letter, John Ashton, Sir George Mackenzie; Sir James Turner, Purcel, Pepys and Roper
4. 6 88 Twelve foreign portraits
13. 89 Three after Sir Joshua, proofs before the letters, Sir Joshua, Johnson and Goldsmith
1. 13. 90 Four scarce portraits by Loggan, Bishops, Mews, and Gunning, Duke of Monmouth, when young, beautiful, and Lord Guildford
1. 2. 91 Two rare mezzotintos, private plates, Mrs. Whatman and the Countess of Suffolk, by James Watson
1. 1. 92 Four Poets, rare, Shakespear, Chapman in the Clouds, Drayton by Hole, and Daniel by Cockson

## LOT

18. 693 Three Scotch portraits, very rare, Hon. Mr. James Graham, of Airth, *George Drummond*, Esq. Provost of Edingburgh, Mr. Jean Philips, Seigneur d'Almeril, Clofs et Belvidere, chief du nom de Philips dans L'Ecofs et Gouverneur de L'Isle de Saint Martin, by Endelink
- 16 - 94 Theatrical Subjects, proofs before the letters, Shuter, Beard and Dunstall, Mrs. Yates in Medea, and Reddish in Cymbeline
- 16 - 95 Three Jesuits, Garnet, Pearson and Angel, all *very rare and fine*
- 14 - 96 Two mezzotintos, Lady Mary Radcliff and Lady Hyde, proofs before the letters, very fine
- 14 - 97 Two *very scarce* portraits of Henry Gandy, and Rev. Mr. Ford, executed by himself, a very extraordinary man, an account behind the print, rariff.
14. 698 Two prints, William II. Prince of Orange, and his Princess, by Hondthorst and Vischer, very rare
1. 3. 99 Two prints of Elizabeth Countess of Southampton, after Vandyke, by Thompson, print and reverse, very fine
1. 16 - 100 Susannah Temple, after Cornelius Johnson, by White
1. 12 - 101 Francis Junius, after Vandyke, by Hollar, HALF SHEET, rariff.
1. 11. 6 102 Sir John Pennington, Lord Mayor, see Granger
17. 103 Duchess of Richmond, by Robinson, w. l. mezzotinto rare and fine
3. 13. 6 104 The battle of La Hogue, after West, the etching, very rare and fine
1. 1 - 105 Maria Sidney, Countess of Pembroke, by Pafs, VERY FINE and rare
- 9 - 106 Duchess of Buccleugh and her daughter, after Sir Joshua a beautiful proof before the letters, by Js. Watson
2. 2 - 107 Sir Thomas More and his Family, the outline by Cochin, rariff.
1. 5 - 108 Charles I. sitting in Parliament, the people offering their hearts, a most rare and curious print
1. 11 - 109 James I. and Prince Henry with the two Death's-heads, by William Pafs, very fine impressions, sixteen English verses
1. 4 - 110 Porto-folio, interleaved with fine paper for mezzotintos
- 2 - - - 111
- 
100. 8. 6

End of the Twenty-fourth Night.



# TWENTY-FIFTH NIGHT.

*Saturday, February 25th, 1786.*

## LOT

3. 6 1 ONE hundred and twenty foreign portraits
15. 2 Thirty English ditto
8. 6 3 Thirty-two, from Gibbs's Architecture for Oxfordshire
5. 4 Twenty mezzotintos
15. 6 5 Twenty-four Views in Devonshire, after Sandby, &c.
4. 6 A parcel of Heraldry, Antiquities, &c. for Dorset, Cumberland, and Devon
13. 6 7 Thirty-five Maps and Plans of Devonshire
4. 8 Four mezzotintos, Royal Family, one a proof, fine
6. 9 Fourteen Views of Oxford, by Buck, &c.
4. 6 10 Fifty foreign portraits
3. 6 11 Twenty-four English ditto
17. 12 Twelve large Views in Devonshire
1. 5 13 Two, by Faithorne, very fine, his own portrait and Killegrew
8. 14 Twenty-five Views in Durham, by Buck and Grose
18. 6 15 Four illustrious Heads, by Houbraken, after Holbein, proofs before the letters
9. 6 16 Sixteen Views in Oxfordshire
6. 17 Twelve mezzotintos
16. 6 18 A set of sixty-six prints, from Atkyns's Gloucestershire
10. 6 19 Twenty-eight curious Monuments, by Hollar and Gaywood, for London and Westminster
3. 20 Fifty foreign portraits
3. 6 21 Twenty-four English ditto
5. 6 22 Sixteen Plans, Elevations, &c. of Gentlemens Houses in Cumberland
15. 23 Four Views in aqua tinta of old Somerfet House, &c.
19. 24 Four, two prints and two drawings, one of Sir Robert Naunton, the other a large tracing of Joan Cromwell on horseback
8. 25 Eighteen Views in Oxfordshire, by Grose, Sandby, &c.
3. 26 Twelve mezzotintos
3. 27 Twenty Plans, Elevations, &c. of Gentlemens Houses, &c. in the County of Durham

## LOT

8. 28 Eight, by Vertue, the Court of Wards, &c.  
 19. 629 Nineteen Views in Devonshire, by Buck, old impressions  
 3. 630 Fifty foreign portraits  
 11. 31 Twenty four English ditto  
 2. 32 Thirty-seven, Heraldry, Monuments, &c. for Gloucestershire  
 9. 33 Twenty-seven Views in Dorsetshire  
 7. 634 Eight mezzotintos, Harriot Powell, &c.  
 13. 35 Ten curious drawings in Gloucestershire, one of a Pavement, curious and fine  
 5. 36 Twelve portraits, by Nanteuil  
 12. 637 Twelve large Views in Gloucestershire  
 10. 38 Two prints, private plates, Sir James Burrow, by Ba-  
 fire and William Watfon of Stower, M. D. in the  
 County of Dorset, rariss.  
 12. 639 Five views of Crofe Castle, by Bretherton  
 4. 40 Thirty foreign portraits  
 6. 641 Twenty-four English ditto  
 2. 42 Twenty-two maps, Heraldly and Antiquities of Here-  
 fordshire  
 15. 43 Twenty-nine Churches, monuments, &c. by Hollar,  
 &c. for Gloucestershire  
 4. 644 Twelve mezzotintos  
 9. 645 Six aqua-tinta views, &c. in Kent, St. Augustin's  
 Gate, &c.  
 5. 46 Twelve portraits, by Matham  
 13. 47 Eight views of Sion House, one of Adams's numbers  
 14. 48 Eighteen of the Colleges of Cambridge, with an ac-  
 count of each College, and the Arms finely em-  
 blazoned, very curious  
 3. 649 Thirty foreign portraits  
 7. 50 Thirty-four English ditto  
 12. 651 Fourteen fine landscapes, by Weirotter  
 12. 52 Eight, by Titian, &c.  
 16. 653 Five fine portraits of Painters  
 1. . . 54 Eight after Angelica and Cipriani by Bartolozzi  
 1. 14. 55 Marriage A-la-Mode, fix plates by Hogarth, first im-  
 pressions  
 5. 56 Eight mezzotintos  
 3. 57 Thirty foreign portraits  
 3. 658 Twenty English ditto  
 1. 4. 59 Four scarce mezzotintos of Irish Bishops, Josiah Hort,  
 Archbishop of Tuam, Henry Maule, Bishop of  
 Meale, Wm. Carmichael, Bishop of Meath, and  
 Robert Howard, Bishop of Elphin  
 9. 60 Twelve, by Edelinck, fine



## LOT

1. 12. 61 Eight after Angelica, &c. by Bartolozzi, proofs  
 1. 18. 62 Booth, Wilkes and Cibber contriving a Pantomime,  
 by Hogarth, very rare  
 11. 63 Ten fine Heads, after Vandyke  
 1. 12. 64 Twenty fine Italian wood cuts, &c.  
 2. 2. 65 Six very fine Heads, after Rembrandt, by Van Vliet  
 3. 10. 65\* Two fine prints by Marc Antonio, the Lyon Hunting  
 and the Stragoza  
 8. 66 Six mezzotintos of Bishop Dickenson, &c.  
 10. 6 67 Twelve foreign portraits  
 13. 6 68 Twelve English ditto  
 13. 69 Three mezzotintos, after Sir Joshua, Lady Carlisle,  
 Lady Pembroke and Son, and Lady Charles Spencer,  
 and Horfe  
 19. 6 70 Five English portraits, Leonard Plunket, Pordage, Da-  
vifon, &c.  
 10. . . . 71 One by Hogarth, from the Clare-Market Tankard, ex-  
 ceeding scarce  
 16. 6 72 Four by Bartolozzi, proofs  
 1. 11. 6 73 Four of gems and medals, from Mr. Holle's Collection,  
 by ditto, very fine  
 16. 6 74 Four fine prints from Bunbury, with variations  
 18. 6 75 Ten fine etchings, by Ostade, &c.  
 1. - 76 Six mezzotintos, scarce, Lord Jefferies, Isaac Becket,  
 9. 6 77 Twelve foreign portraits  
 11. 6 78 Six curious prints, Coronation of the King of Bohe-  
 mia, &c.  
 14. 79 Six mezzotintos of Actors and Actresses, &c.  
 5. 6 80 Eight portraits, very fine  
 19. 81 Six after Angelica and Cipriani, by Bartolozzi  
 3. 7. 82 Three by Hogarth, scarce, of Sarah Malcolm, one a va-  
 riation, and another a copy  
 1. 2. 83 Three fine heads after Rembrandt, of the Coponel, with  
 the white ground, and Tolling the Advocate  
 1. 13. 84 Eight fine etchings by Caracci  
 3. 3. 84\* Six fine Historical, by Rembrandt, of Christ praying in  
 the Garden, with variations, &c.  
 2. 8. 85 Twelve by Paul Potter, very fine  
 2. 10. 85\* Two fine, by Marc Antonio, taking down from the  
 Cross, the descent of the Holy Ghost  
 1. - 86 Nine mezzotinttos, private plates, by Clowes, of Mr.  
 and Mrs. Elers, &c.  
 12. 6 87 Four fine portraits of John ab Oden Barnevelt, Lord An-  
son, Lord Derby, and Lord Camden, after Sir  
Joshua  
 1. 2. 88 Six Ladies, after Lely, Lady Stanhope, Lady Lorne,  
Lady Moorland, Madam Cath. Sidley, Seymour, &c.

## LOT

2. 89 Twelve foreign portraits
15. 90 Three after Sir Joshua, Duchefs of Marlborough, Mrs. Jacobs and Nelly Obrien, proofs before the letters
17. 91 Five scarce, by Bloteling, Valck, &c. Lord Brooke, Lórd Danby, Rich: Earl of Warwick, Duke of Richmond, &c.
1. 16 - 92 Four very rare Irish mezzotintos of Lord Taaffe, Rich. St. George, Esq. Gervas Parker, and Henry Singleton
1. 12 - 93 Four curious portraits of Hugh Peters, with the windmill on his head, &c.
11. 94 Three of the battle of the Boyne, Death of Gen. Wolfe and Mr. Douglass, fine mezzotintos
1. 12. 95 Two scarce and fine prints, by Loggan, Sir G. Verney, and Sir Thomas Isham, very fine and rare
1. 17 96 Four very rare mezzotintos, by Mac Ardel, William Strafford, Esq. James Dawkins, Esq. William Shirley, Esq. and the Rev. Thomas Brett
1. 9. 97 Four, after Vandyke, &c. proofs before the letters, Rich. Earl of Holland, by Pontius, Evelyn, by Nantueil, &c.
1. 8. - 98 Two prints John Digby, Earl of Bristol, the original and copy, by Elstrack, &c.
11. 99 Two whole lengths after Sir Joshua, proofs before the letters, Mrs. Crew and Mrs. Bouverie, and Miss Cholmondeley
3. 3 - 100 Booker, by Hollar, rariff.
14. 6 101 Titus Oates at the cart's tail, a most rare mezzotinto
- 1 - - 102 Christopher duke of Albemarle, by Sherwin, rariff.
1. 10 - 103 Walter Chetwynd, Esq by Robert White
- 10 - 104 Present Royal Family, after Zoffani, by Earlom
- 1 - - 105 John Barefoot, Letter Doctor to the University of Oxford
1. 12 - 106 Sarah Rawdon, wife of Marmaduke Rawdon of Hodfden, Esq.
19. 6 107 Countess of Middleton, by Place, very rare
18. 108 James Ist. and Queen under two arches, with Prince Henry, and the Genealogy of the Stuarts, very rare
19. 109 Oliver Cromwel on horseback, by Thyfel, view of the Sea, very fine and spirited
8. 7 - 110 Russia porto-folio, with paper, new and fine

2. 2. 111

107. 16. ...

End of the Twenty-Fifth Night.



# TWENTY-SIXTH NIGHT.

*Monday, February 27th, 1786.*

## LOT

3. 1 ONE hundred and twenty foreign portraits
16. 2 Thirty-six English ditto
13. 3 Twenty-four Views in Westminster, by Sandby,  
Rooker and Grose
2. 4 Twenty-four Maps in Somersetshire, one in four sheets
4. 5 Twenty mezzotintos
6. 6 Thirty Views in Herefordshire, by Stukely, &c.
3. 7 Fourteen Plans and Elevations of Gentlemen's seats in  
Northumberland
5. 8 Fourteen monuments, by Vertue
18. 9 Twenty-eight views in Gloucestershire
5. 10 Fifty foreign portraits
3. 11 Twenty-four English ditto
1. 12 Fifty-five Plans, Elevations, &c. of Gentlemens seats in  
Gloucestershire
1. 13 Fourteen Views in Cumberlnd, by Sandby, Hearn, &c.
7. 14 Twenty-four Views in Oxfordshire
17. 15 Four illustrious heads, by Houbraken, proofs before the  
letters
15. 16 Twenty Views &c. in Cumberland, by Grose and Buck
5. 17 Fourteen mezzotintos
5. 18 Thirty-five maps, heraldry and antiquities of Derby-  
shire
6. 19 Six Views in Kent, two proofs, Greenwich hill, &c.
4. 20 Fifty foreign portraits
6. 21 Twenty-four English ditto
9. 22 Twelve Views in Durham
3. 23 Twenty-six Plans and Elevations of Gentlemens seats in  
Derbyshire
18. 24 Twelve portraits, by Vanschuppen [fions
12. 25 Fourteen Buck's Views in Northumberland, old impres.
1. 26 Six large Views in London, by Sandby and Rooker
5. 27 Fourteen mezzotintos
4. 28 Eleven Views in Derbyshire, by Kip
2. 29 Twenty-two Views in Kent, by Hollar
3. 30 Fifty foreign portraits
6. 31 Twenty-four English ditto

## LOT

1. 3 - 32 The large print of the interview of Henry VIIIth. with Francis Ist.
12. 33 Eighteen Views in Derbyshire
1. 9. 34 Ten by Hollar
6. 35 Twelve Buck's and Grose's Antiquities for Hertfordshire
1. 16. 36 Thirteen drawings of Views and Plans for Essex and Hertfordshire
4. 6 37 Fourteen mezzotintos
6. 38 Ten large Views of Westminster, Whitehall, &c. scarce
10. 39 Two prints, Henry VIIIth. giving the Charter to the Surgeons company, and Edward the VIth. giving the Charter of Bridewell
3. 6 40 Thirty foreign portraits
10. 6 41 Twenty-four English ditto
8. 6 42 Eight scarce Views of St. James's Park and Place, Carlton Gardens, Buckingham-house and Marlborough-house, by Woollet, &c.
18. 6 43 Four by Strange, &c. after Vandyke, of Charles Ist. and his family
12. 6 44 Nine Buck's large view of London, &c.
7. 45 Twelve mezzotintos
9. 6 46 Four prints of George IIId. and IIIId. on horseback, by Ravenet, &c. prints and etchings
13. 47 Eight large Views in Essex, Wanstead-house
15. 6 48 Five stained drawings, Views in Middlesex, Kent, &c.
4. 49 Thirty foreign portraits
12. 50 Twenty-four English ditto
18. 51 Ten fine landscapes, by Weirötter
- D. 18. 52 Nineteen by Carracci, &c.
1. 12. 6 53 Bishop of Meaux, after Rigaud, a first impression, by Drevet
8. 12. 6 54 Six Bartolozzi, after Le Brun, Hufsey, &c.
3. 3 - 55 The Harlot's Progress, Six by Hogarth, 1st impressions
1. 8. 6 56 Five scarce mezzotintos of Actors, &c. Turbutt in Sofia, Blakes, Betterton, rare; Nich. Rowe, &c. rare
6. 6 57 Thirty foreign portraits
12. 6 58 Eighteen English ditto
10. 6 59 Twelve by Edelinck
7. 6 60 Six Ladies mezzotintos, by James Watson
11. 6 61 Three after Angelica, by Bartolozzi, proofs
11. 62 Two by Hogarth, the Surrey Wonder and the Rabbit woman, fine and rare
1. 3 63 Twelve fine portraits, after Vandyke
10. 64 Fifteen fine Italian Wood Cuts, &c.
1. 3 65 Two by Boll, of St. Jerome, &c. very fine
1. 12 65\* Raphael's Dream, by Mantuanus, fine and scarce



## LOT

- 66 Four mezzotintos, private plates, Lord Digby, Earl of Macclesfield, by Faber, 1754, John, Earl of Stair, by Burford, [and Lord Newbattle, with the Spontoan, by Fischer
- 67 Twelve foreign portraits
- 68 Six curious, by Loggan, &c. Bishop Seth Ward, the Kentish Commissioner
- 69 Six mezzotintos, mostly proofs
- 70 Six foreign portraits, very fine
- 71 Six by Bartolozzi, some proofs
- 72 Two gems of Julius Cæsar and Brutus, by Bartolozzi, from the Marlborough collection
- 73 One by Hogarth, Rich's Glory, fine and very scarce
- 74 Three fine prints after Bunbury, by Bartolozzi
- 75 Twelve fine etchings, by Berghem.
- 76 Four mezzotintos, very rare, Mr. Ray, Robert Dingley Esq. &c.
- 77 Twelve foreign portraits
- 78 Ten Nonconformists, Wilson, &c. some very scarce
- 79 Six mezzotintos, by MacArdell, fine
- 80 Six scarce prints of Knights, &c. Sir Robert Atkyns, &c.
- 81 Eight by Bartolozzi, some proofs
- 82 Two by Hogarth, of Henry VIIIth, and Anne Bullen, with and without the verses, fine and rare
- 83 Seven fine and scarce etchings, by Parmegiano
- 84 Two, by Bartolozzi, of the Rural Wedding, and Ball, after Zuccarelli, by Bartolozzi, proofs before the letters
- 85 Ditto, the aqua fortis proofs, fine and rare
- 85\* Six fine historical by Rembrandt, of the Tribute Money, &c.
- 86 Six fine mezzotintos of Artists, &c.
- 87 Twelve foreign portraits
- 88 Six of Oliver Cromwell his son Richard, &c.
- 89 Six mezzotintos, of gentlemen, proofs, some private plates
- 90 Four of parliament Generals, three of them small whole lengths
- 91 Three after Sir Joshua, beautiful proofs before the letters, Lady Catherine Howard, Miss Greville, and Lady Blake
- 92 Four curious portraits of Whittington and his Cat, William Burtons, Sir Wm. Segar, and Sir Thomas Gresham
- 93 Three mezzotintos, by T. Watson, of Children, &c. proofs before the letters
- 94 Four portraits of noblemen, proofs before the letters, by Bloteling

## LOT

- 8- 95 Two whole length mezzotintos, of J. Banks, Esq. and Jonas Hanway
- 8- 96 Three curious prints of Catherine, Qu. of Charles IIId.
7. 6 97 Two mezzotintos, of Miss Trimmer and Miss Lascelles, two *most beautiful* proofs before the letters, by James Watson
1. 6- 98 Two prints, Lord Derby by Loggan, and Lord Berkeley, a most curious unfinished proof
- 8- 99 Augustus Hervey, whole length, by James Watson, after Gainborough, very fine and rare, private plate
- 1 - - 100 William Sommers, the King's Jester, by Delaram
1. 16- 101 Cartwright, Bishop of Chester, by Becket, very rare
- 17- 102 Alex. Carencrofs, by Robt. White, very rare
- 15- 103 Duchefs of Cleveland and Lady Barbara, her daughter, after Gascar, very fine and rare
1. 6- 104 The Earl of Effex, by William Rogers, very rare
1. 15- 105 Sir Julius Cæsar, by Elstrack, a most rare print
- 10- 106 Mr. William Bullock, Comedian, Tho. Johnson, fecit, rariff.
1. 1- 107 Progeny of Charles Ist. in eight ovals, Duchefs of Albermarle, &c. a most rare and fine print
3. 10- 108 Maria Alston, by Faithorne, remarkable fine impression
- 11- 109 William Duke of Queensborough, by Vanderbanc, after Kneller, very fine and rare
1. 9. 110 Large porto-folio, with elephant paper
2. - - 111 -

96. 13. 6

End of the Twenty-sixth Night.



# TWENTY - SEVENTH NIGHT.

*Tuesday, February 28th, 1786.*

## LOT

3. 1 **F**IFTY foreign portraits
4. 2 Forty prints of the English School
10. 6 3 Forty Heraldry and Maps for Buckinghamshire, one in four sheets
1. 6. 4 Seventy-five views in Norfolk
4. 5 Fourteen mezzotintos
10. 6 6 Thirty-one various Topography, by Gilpin, &c.
12. 7 Thirty plans and elevations of Seats in Buckinghamshire
12. 8 Queen Elizabeth and Dudley, Earl of Leicester, from Mr. Rogers's book
7. 6 9 Forty-five Maps, Plans and Heraldry for Essex
6. 6 10 Fifty foreign portraits
9. 11 Twenty-four English ditto
6. 12 Sixteen views in Dorsetshire, by Buck, Grose and Hearne
3. 13 Twelve Plans and Elevations of Seats, &c. in Hertfordshire
12. 14 Fourteen mezzotintos
3. 6 15 Twelve Views in Gloucestershire, by Buck and Grose
10. 16 Twelve by Sherwin, &c.
12. 6 17 Fifty-seven views in Essex
9. 6 18 Jefferies's Map of Huntingtonshire in Six sheets
11. 19 Fifty-two Views and Antiquities in Buckinghamshire
4. 20 Fifty foreign portraits
9. 6 21 Twenty-four English ditto
7. 22 Twenty Views in Buckinghamshire, by Buck, Sandby, &c.
6. 6 23 Ten after Michael Angelo, Sir James Thornhill, &c.
11. 24 Twenty views in Hertfordshire, by Grose and Buck
14. 6 25 Fourteen mezzotintos
4. 26 Twenty Maps, &c. for Staffordshire
8. 27 Five wooden prints of Charles Vth. Maximilium, the Emperor, &c. curious
1. 12. 28 Twenty-eight Maps, Plans, Views, Elevations, &c. for Huntingdonshire
10. 29 Forty-two Views in Derbyshire

## LOT

4. 6 30 Fifty foreign portraits  
 10. 31 Twenty-four English ditto  
 2. 16. 32 Forty-two Views, Monuments, &c. of Essex  
 7. 33 Six, after Angelica, &c.  
 1. 2. 34 Twelve English Views, by Hollar, copies and originals  
 12. 35 Fourteen mezzotintos  
 16. 6 36 Four drawings, Views in Middlesex and Surrey  
 1. 3. 37 Twenty-six, the Map and Plates of Plot's Staffordshire  
 1. -- 38 Titus Oates in the Pillory, with a Vignette of his being  
 whipped; round this print are seven large ovals of  
 the Jesuits Baker, Waring, Turner, Fenwick,  
 Gavin, Harcourt and Evans, extra rare, and a re-  
 markable fine impression  
 6. 6 39 Sixteen Views in Somersetshire, at Bath, by Couzens  
 7. 40 Thirty foreign Portraits  
 6. 6 41 Twenty-four English ditto  
 8. 42 Six views and Plans of London, by Hollar, one in four  
 sheets  
 12. 6 43 Ten fine views in Buckinghamshire  
 1. 6. 44 Twelve mezzotintos  
 16. 6 45 Four stained drawings  
 1. 10. 46 Three by Faithorne, Kersey, Collings and Bridgman,  
*very fine*  
 1. 12. 47 Adams's number of Kenwood, the cieling coloured  
 19. 6 48 Ogelby's Coronation of Charles II. with the portrait  
 complete  
 12. 49 Thirty foreign portraits  
 7. 6 50 Twenty-four English ditto  
 18. 6 51 Eight fine landscapes, by Weirrotter  
 12. 52 Twenty-one Etchings, by Sanby and Richardson  
 10. 53 The Prince de Conti, very fine, after Rigaud, by Drevet  
 16. 54 Six by Bartolozzi, after Angelica  
 3. 6. 55 The Four Times of the Day, first impressions, by Ho-  
 garth  
 17. 6 56 Four scarce mezzotintos, by Mac Ardel, Dr. Douce,  
 Morris, Bishop of Ossory, Archibald Bower and  
 Gerard Van Neck, Esqrs.  
 16. 6 57 Thirty foreign portraits  
 1. 14. 58 Eighteen English ditto  
 2. 6 59 Twenty Sketches, &c.  
 15. 60 Five whole length mezzotintos, of Dukes of Devonshire  
 and Rutland, Earls of Chesterfield and Buckingham,  
 and Sir Robert Walpole  
 19. 61 Two, after Angelica, by Bartolozzi, proofs  
 3. 6. 62 One by Hogarth, of the black Woman in bed, very scarce  
 1. 16. 63 Ten fine portraits, after Vandyke  
 8. 6 64 Fifteen fine Woodcuts



## LOT

1. 3. 65 Two very fine, after Rembrandt, by Van Uliet and Boll, the old Woman reading, and the Philosopher with the Globes
1. 5. 65\* Three by Marc Antonio, of the Grimpeurs, &c. *fine and rare*
1. 7. 66 Three mezzotintos whole lengths after Sir Joshua, of Lord Romney, Sir John Cust, and the Marquis of Rockingham
17. 6 67 Twelve foreign portraits
17. 68 Nine English ditto
- ... 69 Five mezzotintos, Sir Peter Halket, Dr. Nicholl, Thomas Phelps, and John Bartlett, Mr. Kynnesman, and bishop Lyttleton
1. 1. - 70 Six very fine portraits
1. 2. 71 Six, Bartolozzi, proofs and letters
1. 9. 72 Augustus and Germanicus, two Gems from the Marlborough collection, by Bartolozzi very fine
1. 11. 6 73 Hogarth's portrait with the Dog, fine and scarce
1. 11. 6 74 Three after Bunbury, very fine, proofs before the letters
17. 75 Eighteen fine etchings, by Bamboccio
17. 6 76 Five whole length mezzotintos, Alexander Chocke Esq. John Milner Esq. Dr. Henry Prude, Alderman Beckford, and Ben Heath, Town Clerk of Exeter
13. 6 77 Twelve foreign portraits
12. 6 78 Ten English ditto
7. 6 79 Four fine mezzotintos of Ladies, by Thomas Watson, &c.
15. 80 Five scarce prints of Hennesa Maria on horseback, Queen Catherine, by Gammon, Oliver Cromwell, by Sherwin, Lord Offory, by Van Hove, and a most rare print of the marriage of Louis XIIIth. with the Infanta of Spain
1. 11. 6 81 Five very fine etchings, by Spagniolet
1. 11. 6 82 One from Luca Giordano, by Bartolozzi, a very fine proof on India paper
2. 10. 83 Ditto, the aquæ fortis proof, very curious
19. 84 Two very scarce, by Rembrandt, the Astrologer and an head of an Officer
1. 11. 6 85 Six by Rembrandt, of the Nativity and Flight into Egypt, with curious variations
1. 1. 85\* Three by Rembrandt, fine, the Rat catcher, Fortune, and the Mountebank, the latter very scarce
17. 6 86 Three after Sir Joshua, fine, bishop Newton, bishop Markham, and Dr. Robinson, Achbp. of Armagh
1. 4. 87 Four scarce prints of the present Earl of Buckinghamshire, engraved in Russia, very rare, &c.
11. 88 Twelve foreign portraits

## LOT

1. 5 - 89 Four scarce portraits of the Earl of Westmoreland, Carew, Earl of Totnefs, &c.
18. 6 90 Three fine mezzotintos, Theatrical subjects, Foot in major Sturgeon, ditto and Weston in Dr. Laft, and Parsons and Moody in the West Indian
- 16 - 91 Five Equestrian portraits of Charles the II<sup>d</sup>. Oliver Cromwell, and the Duke of Albemarle
13. 6 92 Four rare mezzotintos, by Smith, of the Lady Jones, and the Duke of Gloucester, with a proof before the letters of each
1. 1 - 93 Three very rare prints of Norton, four English verses, Tobias Whitaker and Sermon, a beautiful proof before the letters
1. 1 - 94 Two very rare mezzotintos of John Bourke, Lord Barron Naas, and Thomas Hanson Esq. private plates
1. 12 - 95 Marshal Turenne, two prints, with and without the letters, *VERY FINE*, by Maffon
- 18 - 96 Two *very rare* prints, of George Dunk, Earl of Halifax, and the THREE Miss Gunnings
1. 19 - 97 Two fine half sheet portraits by Robert White, Edwd. Deering, and Judge Hale
1. 4 - 98 Two after Sir Joshua, St. Cecilia (Mrs. Sheridan) and Mrs. Abington, beautiful proofs before the letters
- 19 - 99 Francis Hawkins, two prints by Payne, *original* and copy, extra rare
1. 1 - 100 Sir Robert Mallet, a mezzotinto, together with the sketch from the drawing in the King's Clarendon, the plate was broke after this impression was taken off and is *unique*
- 19 - 101 Earl of Essex on horseback, by Boissard, extra rare and fine
1. - - 102 Lady Sophia Fermor, very rare mezzotinto
14. 6 103 Lord Deputy Fleetwood, whole length, very rare
1. 2 - 104 Lady Mary Jolliff, by Robert White, rariss.
- 11 - 105 Elizabeth Queen of Bohemia, a most rare and curious print, sold by Balaam, in a Ruff and Farthingale, book in her left hand
1. 11 - 106 Robert Stafford of Bradfield, in Berkshire, *very fine*
- 19 - 107 Timothy Cruso, a most rare mezzotinto half sheet, by Vandersprit, from the Fothergil collection
2. 14 - 108 Abel, the monopolizer of Sweet Wines, by Hollar, rariss. *this print belonged to Granger, who never saw another*
3. 3 - 109 Dolben Fell and Allestry, (called Chipley, Chopley, and Chepley) a most rare mezzotinto, by Loggan
1. 6 - 110 Russia porto-folio, with paper, fine
2. 2 - 111 End of the Twenty-Seventh Night.



# TWENTY-EIGHTH NIGHT.

*Wednesday, March 1st, 1786.*

## LOT

2. 6 1 **F**IFTY foreign portraits
4. 2 2 Thirty-six English ditto
19. 3 3 Thirty-three Maps, Views, Heraldry, &c. for the  
County of Westmoreland
5. 6 4 Twenty mezzotintos
19. 5 5 Forty-five Views, Heraldry, and Antiquities for Staf-  
fordshire
13. 6 6 Seventeen Views in Kent, by Sandby, &c.
6. 6 7 Twelve, by Sherwin, &c.
5. 8 8 Seventeen Plans and Elevations of Seats in Essex
11. 9 9 Pyle's great Map of Lincolnshire, in eight sheets
3. 6 10 Fifty foreign portraits
3. 11 11 Twenty-four English ditto
12. 6 12 Forty-five Heraldry, and Antiquities in Lincolnshire
12. 13 13 Twelve Views and Plans for Hertfordshire
4. 6 14 Ten mezzotintos
9. 6 15 Twenty-eight Maps and Plans for Lincolnshire
15. 6 16 Twelve large Views in Essex of Copts Hall, &c.
10. 6 17 Six illustrious Heads, by Houbraken, on India Paper,  
very fine
3. 6 18 Twenty-four Maps and Heraldry for Hertfordshire
8. 19 19 Nine Views in Westmoreland, by Chatelin, &c. some  
proofs
5. 6 20 Fifty foreign portraits
3. 6 21 Twenty-four English ditto
10. 6 22 Twenty Views and Monuments in Hertfordshire, by  
Gaywood, Stukeley, &c.
7. 6 23 Twelve Views in Oxfordshire
7. 6 24 Eight, by Ryland, Sherwin, &c.
8. 6 25 Twenty for Morant's Essex
8. 6 26 Eight large Views in Staffordshire
5. 6 27 Fourteen mezzotintos
12. 6 28 Twenty Views in North Wales, by Buck and Grose
2. 8. 29 Forty-three Views in Lincolnshire
3. 6 30 Fifty foreign portraits
1. . . 31 Twenty-four English ditto

## LOT

10. 32 Twenty Views in Essex, by Buck and Grose  
 10. 6 33 Thirteen Views in Derbyshire, by Sandby, Buck, &c  
 1. 1 - 34 Five of Sea Engagements, and Charles II. coming to  
 England, by Hollar, &c.  
 10. 6 35 Thirteen Views in Westmorland, by Buck, Grose, &c.  
 10. 6 36 Twelve large Views in North Wales, by Lewis, rare.  
 7. 4 37 Six mezzotintos, whole lengths, of Charles II. &c.  
 12. 38 Eight Views in Derbyshire, two proofs  
 9. 39 Nineteen Views of Stow Gardens, three of them proofs  
 3. 6 40 Thirty foreign portraits  
 7. 41 Twenty-four English ditto  
 1. 18. 42 Twelve English Views, by Hollar, three of Bramber  
 Castle  
 18. 43 Nine drawings relative to Herefordshire  
 5. 44 Six mezzotintos, after Rembrandt, &c.  
 5. 45 Five Views in aqua tinta, &c. in Herefordshire  
 6. 6 46 Four Views in Cumberland, by Smith  
 3. 3. 47 Forty-five Lord Mayors of the reign of Queen Elizabeth,  
*unique*  
 15. 6 48 Views and Plans of Enmore Castle, &c. with the He-  
 raldry of the Percival Family, rare.  
 3. 3. 49 Thirty foreign portraits 3. 3.  
 6. 6 50 Twenty-four English ditto  
 16. 51 Three, by Bartolozzi, of Boys, proofs before the letters,  
 and variation  
 11. 15. 52 Two, by Hogarth, his Card, and the Angel Shop Bill,  
 very scarce  
 11. 53 Eight fine half sheet portraits, by Vandyke  
 1. 11. 54 Eight fine scarce Italian etchings  
 1. 7. 55 Lot and his Daughters, after Rembrandt, by Van  
 Uliet, very fine and scarce  
 2. 3. 55\* Two fine, by Marc Antonio, Alexander and Roxana,  
 and Orestes and Pylades  
 7. 56 Six mezzotintos, by MacArdell  
 3. 57 Thirty foreign portraits  
 16. 6 58 Sixteen English ditto  
 11. 59 Four fine mezzotintos, Wortley Montague, Frederick  
Bull, Sir George Nares, and Sir John Fielding  
 1. 9. 60 Eight Nonconformists of the reign of Charles I. &c.  
 2. 4. 61 One by Hogarth, very scarce, of the inside of the Opera  
 House, scene a prison  
 1. 12. 62 Six portraits, by Bartolozzi  
 1. 1. 63 Two gems of Lepidus and young Ptolomy, from the  
 Marlborough collection, by Bartolozzi very fine  
 18. 6 64 Two very fine, by Bartolozzi, after Bunbury, proofs  
 before the letters  
 2. 4. 65 Four fine half sheet etchings, by Berghem



## LOT

4. 65\* Two very fine, by Marc Antonio, of Joseph and Poti-  
 pher's Wife, and David and Goliath  
 7. 6 66 Four mezzotintos of Ladies, by Green, &c. proofs be-  
 fore the letters  
 5. 6 67 Twelve foreign portraits  
 12. 68 Six of Scotch Nobility, &c. rare, Alexander 2d. Duke  
 of Gordon, Sir William Gordon, Conradus Ruten,  
 rariss. James Earl of Perth, Alexander Erskine, and  
 Robert Morrifon of Aberdeen  
 9. 69 Four mezzotintos by Mac Ardell, Mrs. Mary Smith,  
 Andrew Robinson Esq. Benjamin Hallet, whole  
 length, and Dr. Douce, on horseback  
 13. 70 Six fine prints, by Nanteuil, Balechou, and Wille, &c.  
 13. 71 Twelve fine landscapes, by Weirrotter  
 6. 72 Fourteen etchings by Bisciano, &c.  
 73 Four very fine portraits, by Drevet  
 8. 74 Six historical, Bartolozzi, after Ameconie, &c. some  
 proofs  
 11. 6 75 The enraged Musician with the variation, two very fine,  
 by Hogarth  
 2. 76 Two large mezzotintos, of the Duke and Duchefs of  
 Northumberland, by Fischer, after Sir Joshua  
 5. 6 77 Twelve foreign portraits  
 14. 78 Six scarce portraits of Anne Hyde, Duchefs of York, &c.  
 10. 6 79 Four rare mezzotintos private plates, of Arthur Smyth,  
Archbp. of Dublin, by James Watson, John  
Garnet, Bishop of Clogher, Sir William Robinson  
 Bart. and John Stackpole Esq.  
 8. 80 Eight curious foreign portraits, of the English school,  
 Henry IVth. &c.  
 10. 81 One by Bartolozzi, the Duchefs of Devonshire, a fine  
 proof before the letters  
 14. 81\* Ditto a beautiful proof before the aqua tinta  
 1. 82 Two fine portraits, by Rembrandt, one of himself in  
 the mezzetin Cap, the other the large Jew bride  
 1. 83 Six fine historical, by Rembrandt, of the beheading of  
 St. John in Prison, &c.  
 10. 84 Three very fine and scarce, by Rembrandt, Cupid, the  
 Skaiter and the Shell  
 2. 85 Four scarce heads, by Rembrandt, the Man sleeping,  
 &c. fine  
 10. 85\* Two very fine, by Rembrandt, of the Marriage of Jason  
 and Creusa, Juno with and without the crown  
 8. 6 86 Five mezzotintos, by James Watson, proofs before the  
 letters, of Sir Ed. Huise, &c.  
 3. 87 Twelve foreign portraits  
 3. 88 Ten curious English ditto

## LOT

14. 6 89 Three, after Sir Joshua, Rev. Mr. Beattie, Mr. Mason  
and Dr. Robinson
10. 90 Six fine portraits by Albert Durer, Wirex, &c.
11. 6 91 Two theatrical subjects, proofs before the letters, Moody  
and Parsons in the Register Office, Mrs. Green, &c.  
in Tony Lumpkin, &c.
1. 11. 6 92 Five fine portraits of Nobility, &c. Mr. Duche, Dr.  
Hoadley, Col. Erskine, Lord Bath, &c. mostly pri-  
vate plates
1. 5 - 93 Four scarce portraits, Margaret, queen of Scotland, by  
Clowet, Oliver Cromwell, whole length, before his  
character, John Stanbridge, and Edw. Finch, Vicar  
of Christ Church, rariff.
12. 6 94 Three mezzotintos, private plates, fine and rare, Earl  
Warwick, Duke of Grafton, [the present] and Sir  
John Trenchard, all by James Watson
1. 1 - 95 Six scarce prints of Thomas Neale, by Marshal, &c.
9. 96 Two mezzotintos of the Marquis of Grandby relieving  
the distressed Soldier, and the Death of General Wolf
15. 97 Two fine curious portraits of Charles II. by William  
son and Vischer
14. 6 98 Two after Sir Joshua, Mrs. Crewe, and Mrs. Boverie  
and Child, beautiful proofs before the letters
- 10 - 99 James I. and Queen, very curious
- 17 - 100 Sir Edward Nicholas, by Hertocks, half sheet, very  
rare
1. 6 - 101 Oliver Plunket, Archbishop of Armagh, half-sheet,  
mez. rariff.
12. 6 102 Jacobus Petrus Hunter, nobilis Scotus, &c. by Pontius,  
very rare and fine
- 11 - 103 Six ovals in one plate, containing the portraits of  
Charles I. Charles II. Queen Mary, Duke of York,  
Duke of Glo'ter, and George, Monk, Duke of Al-  
bemarle, rare.
1. 12 - 104 Richard Sterne, Archbishop of York, by Place, rariff.
3. 13. 6 105 Sir Henry Oxendon of Barham, rariff.
8. 8 - 106 The etching of General Wolfe, by Woollett, rariff.
1. 12 - 107 Theophilus, Earl of Huntington in the fine coat, by  
Kneller and Williams, rariff.
3. 3 - 108 Praise God, Barebone, rariff.
2. 6 - 109 A most curious English print of the Protestant and Ca-  
tholic Cause, representing all the Monarchs of Eu-  
rope, in the reign of James and Charles I. sitting  
under two tents, sheet, finely engraved, rariff.
2. 5 - 110 Russia porto-folio, with elephant paper, new, fine

123. 10 -

End of the Twenty-eighth Night.



# TWENTY-NINTH NIGHT.

*Thursday, March 2d, 1786.*

## LOT

3. 1 FIFTY foreign portraits
11. 2 Thirty English ditto
1. 1. 3 Forty one maps and plans for North Wales
15. 4 Fourteen large Views and Plans in Essex
11. 5 Fourteen mezzotintos
7. 6 Twelve large Views in Lincolnshire
9. 6 7 Forty-seven Maps, Heraldry, Views, &c. for Monmouthshire
11. 6 8 Six by Sherwin, &c.
5. 9 Thirty-four Views in North Wales
3. 6 10 Fifty foreign portraits
10. 11 Twenty-four English ditto
10. 6 12 Twelve Plans and Elevations of Seats, &c. in Lincolnshire
7. 13 Twelve Views in Staffordshire, by Sandby, Buck, Grose, &c.
18. 6 14 Eight after Vandyke, some proofs
10. 6 15 Thirty, Stukeley's Antiquities for Lincolnshire
15. 6 16 Twenty-eight Views in North Wales, by Sandby, &c.
10. 17 Fourteen mezzotintos
11. 18 Fifteen Views in Carmarthenshire and Cardiganshire
11. 6 19 Twenty-one Views in Lincolnshire, by Buck and Sandby
4. 20 Fifty foreign portraits
3. 21 Twenty-four English ditto
16. 6 22 Thirty Views in Glamorganshire, by Buck and Grose
1. 17. 23 Six Views in Buckinghamshire, by Woollet
13. 24 Twelve by Nanteuil
10. 25 Twenty-one views in Pembrokeshire, by Buck and Grose
12. 26 Thirteen views in Monmouthshire
12. 27 Fourteen mezzotintos
13. 28 Twenty-three views in North Wales, by Buck, &c.
10. 6 29 Two original drawings near Bridgenorth and Warkworth
3. 30 Fifty foreign portraits
7. 31 Twenty-four English ditto
5. 32 Twenty-four views in South Wales, by Stukeley, &c.

## LOT

15. 33 Twenty-fives Buck's, views in North Wales  
 1. 3. 34 Four illustrious heads, by Houbraken, reign of Queen Elizabeth, proofs before the letters  
 15. 35 Eighteen views in Lancashire, by Buck, Grose, Hearne, &c.  
 14. 36 Six mezzotintos  
 12. 6 37 Twelve views in South Wales, in acqua tinta, by Sandby  
 13. 38 Eighteen prints, proofs before the letters  
 10. 6 39 Three drawings, views in Derbyshire  
 10. 40 Thirty foreign portraits  
 15. 41 Twenty-four English ditto  
 14. 42 Seventeen views in Gloucestershire, prints, proofs and etchings  
 11. 43 Seven views in Cumberland, by Chatelin and Grignon, three etchings  
 1. 6. 44 Two by Faithorne, Greatbreaks the Stroker, and Carpenter the Jesuit, very rare and *fine*  
 18. 6 45 Six stained drawings, views in Essex  
 19. 46 Four large historical, by Vertue  
 1. 7. 47 Six views in Wales, by Woolet, &c.  
 1. 13. 48 Cuts to Chauncy's Hertfordshire  
 7. 6 49 Thirty foreign portraits  
 1. 10. 50 Twenty-four English ditto  
 17. 51 Fifteen fine etchings, by J. Miele, &c.  
 12. 6 52 Twelve by Caracci, &c.  
 1. - 53 Four fine portraits, by Drevet, one a proof  
 1. 6. 54 Eight by Bartolozzi, after Angelica, &c.  
 12. 6 55 Two plates, by Hogarth, the different salutes of the London Artillery  
 18. 55\* Ten by Albert Durer, engraved on wood and iron, fine  
 10. 6 56 Four mezzotintos, proofs before the letters, by James Watton  
 13. 57 Thirty foreign portraits  
 12. 58 Eighteen English ditto  
 13. 59 Three mezzotintos, by Sir Joshua, Garrick between Tragedy and Comedy, &c.  
 11. 60 Five ditto of Ladies, proofs before the letters  
 18. 61 Two fine large etchings, after Bunbury, by Bretherton of Hyde Park, and the City Hunt  
 15. 62 Three of Lady Beauclerk and her children, by Bartolozzi, one a proof  
 16. 63 Two of ditto, and ditto, the latter before the aqua tinta, by ditto, fine and curious  
 9. 64 Six of Academical figures, by Rembrandt, fine  
 1. 1. 65 Two by Rembrandt, of the Hog and the Dog, fine and very scarce



## LOT

14. 6 66 Four mezzotintos, by Mac Ardell, proofs before the letters
10. 6 67 Twelve foreign portraits
12. 68 Ten English ditto
10. 69 Three whole lengths, after Sir Joshua, Omai, &c.
4. . . . 70 Four scarce prints of Nathaniel Highmore, Patrick Hanny, John Aubrey, Esq. and the execution of Lord Capel, rariss.
1. 2. 71 Two by Hogarth, the Good Samaritan, and the Pool of Bethesda, proofs before the letters
1. 11. 6 72 Ditto, the aqua-fortis, proofs, scarce
1. 2. 73 Two of Charity, by Bartolozzi, proof and letters
12. 74 Three fine portraits, by Rembrandt, of Dr. Faustus, &c.
1. 13. 75 Two Rembrandt, the Angel appearing to the Shepherds, and the death of the Virgin, fine
11. 76 Four mezzotintos, Lord North, Lord Denbigh, Lord Peirce, and Lord Clive, fine
5. 77 Twelve foreign portraits
10. 6 78 Nine English ditto
1. 1. 79 Four mezzotintos of Scotch Nobility, Duke of Buccleugh, Duke of Roxburgh, a proof before the letters, William Grant, Esq. and Doctor Gregory, rare.
16. 80 Twelve, by Edelinck
1. 7. 81 Eight, after Guercino, by Bartolozzi, some proofs
17. 6 82 Martin Van Juchen and Omai, two portraits, by Bartolozzi
1. . . 83 Two fine portraits, by Rembrandt, of the Scholar, &c.
2. 16. 84 Two very fine portraits, by Rembrandt, of Lutmer, with and without the Casement
2. 6. 85 Three, by Rembrandt, of the woman with the stove, with variations, two of them with and without the key, fine and scarce
1. 11. 6 85\* Three very fine, by Rembrandt, the Beggars at the door and the Flute-player, the latter with variations
9. 86 Five of noble and royal personages, proofs before the letters
18. 6 87 Twelve foreign portraits
1. 18. 88 Four historical prints, Prynne delivering his book, &c.
17. 89 Three mezzotintos, private plates, *very rare*, Sir Armine Wodehouse, Mr. Pardoe, by James Watson, and Lord Apsley sitting in a chair, half sheet, rariss.
1. 2. 90 Three rare portraits of Samuel Purchase, Haydock and Babington, from his fire works
1. 7. 91 Three theatrical subjects, Shuter, Beard and Dunstall, &c.
13. 92 Four fine portraits of Sir Edmund Bary Godfrey, by Vandrebane, &c.

## LOT

14. 93 Two rare mezzotintos, Dr. Swift, whole length, and Thomas Coster, Esq. in a large sheet, very rare.
2. 12. 6 94 Eight *very* curious portraits of St. Thomas Becket, a remarkable fine impression of Mathew Paris, &c.
1. - - 95 Two whole lengths, after Sir Joshua, of Mrs. Parker, and Mrs. Matthew, proofs before the letters
- 10 - 96 Six fine portraits of the Orange family
- 15 - 97 Two fine, by Dickenson, St. Cecilia, and Mrs. Sturt and son
1. 5 - 98 Six etchings, by Wilson, &c. of Gowen Knight, Archbishop Potter, &c.
2. 2 - 99 Margaret Woffington, whole length mezzotinto, by Faber, rariss. and VERY FINE
4. 15 - 100 Col. Okey on horseback, rariss.
1. 11. 6 101 Sir Alexander Gibson, by R. White, very fine and rare
2. 2 - 102 Edward Winnington Jefferyes, Esq. from the Fothergil collection
1. 14 - 103 Lord Darnley, the original print, by Elstrack, rariss.
4. - - 104 The Newcastle Family, beautiful impression, rariss.
2. 9 - 105 Anne Duchs of Albemarle, by Gammon, rariss.
1. 7 - 106 Payne, the Architect and son, a most remarkable beautiful proof before the letters, rariss.
- 3 - - 107 Sir John Burgh, by Cecil, extra rare
3. 15 - 108 The Gunpowder Conspirators, with the Latin inscription, rariss.
3. 3 - 109 Charles Ist. sitting in Parliament, nobles, &c. in a sheet with a complete border of their Coats of Arms, rariss.
8. 110 Three porto-folios, one lettered, Albert Durer, the other old wood-prints, &c.

114. 10. 0

End of the Twenty-ninth Night.



## THIRTIETH NIGHT.

*Friday, March 3d, 1786.*

## LOT

4. 1 **F**IFTY foreign portraits
1. 2 Thirty English ditto
2. 6 3 Parcel of Maps, Heraldry, Antiquities, &c. for Leicestershire
10. 6 4 Thirty-two Views in North Wales, by Grose, Sandby, &c.
10. 5 Fourteen mezzotintos
3. 6 6 A parcel of Maps, Plans, Heraldry, &c. for North Wales
2. 6 7 Ditto &c. for South Wales
5. 8 Six by Vertue, Lord Coningsby, &c.
5. 9 Fifteen Stukeley's Antiquities for Leicestershire
5. 10 Fifty foreign portraits
15. 11 Twenty-four English ditto
3. 6 12 A parcel of Antiquities, &c. for South Wales
5. 13 Fifteen large and small Views in Leicestershire
10. 6 14 Fourteen mezzotintos
10. 6 15 Five large Views and Plans of Liverpool, Manchester, &c.
4. 16 Sixty small Views in Wales
7. 6 17 Twelve from Larrey's History of England, ten of them proofs
10. 6 18 Twenty-one Views in South Wales, by Sandby, &c.
13. 19 Seventeen Views, by Buck, Grose, and Hearne, in Leicestershire
6. 20 Fifty foreign portraits
8. 6 21 Twenty-four English ditto
16. 22 Twelve large Views in Lancashire
1. 1. 23 Twelve Views in Essex, by Sandby, &c. some in aqua tinta
10. 24 Fourteen mezzotintos
19. 6 25 Twelve large Views in North Wales
12. 26 Twenty-one Views in Shropshire, by Buck, Grose, Hearne, &c.
9. 6 27 Twelve, by Matham
5. 6 28 A parcel of Heraldry, Maps, &c. for Lancashire
1. 1. 29 Sixteen Views in Somersetshire, private plates

## LOT

4. 30 Fifty foreign portraits  
 11. 6 31 Twenty-four English ditto  
 8. 6 32 Thirty-eight prints of the Seats in Lancashire, and some  
 from Leigh's Book  
 9. 6 33 Fifteen Views in Monmouthshire, by Grose, Sandby,  
 &c.  
 10. 34 Fourteen mezzotintos  
 11. 35 Nine Views of Newton, &c. in Carmarthenshire,  
 etched by Brotherton  
 6. 36 Five Views in Derbyshire, by Smith, one a proof  
 11. 37 Walter Chetwynd, Esq. and six more  
 15. 6 38 Fourteen Bucks Views in the County of Warwick  
 8. 39 Thirty Views in Shropshire, after Sandby, &c.  
 8. 6 40 Thirty foreign portraits  
 4. 6 41 Twenty-four English ditto  
 11. 42 Eight views in Derbyshire, by Smith  
 14. 6 43 Twelve views in south Wales, by Woolet, some proofs  
 and etchings  
 1. 1. 44 Six mezzotintos, Sir Richard Stachpole, &c. rare  
 1. 7. 45 Eighteen scarce Views in Lincolnshire, by King, Ker-  
 kall, &c.  
 5. 6 46 Six Views, by Vivaries, &c. of Colebrook-dale, &c.  
 12. 47 Four, the Earl of Yarmouth, &c. by Vanderbank, fine  
 1. 3. 48 Twenty-four Views of Wales, by Sandby in aqua tinta  
 11. 49 Thirty foreign portraits  
 7. 50 Twenty-four English ditto  
 1. 7. 51 Nine fine etchings, by Berghem  
 6. 52 Fourteen etchings, by Zanetti  
 1. 7. 53 Three fine portraits, after Rigaud, by Drevet, Marshall  
 Villars, &c.  
 13. 54 Four, by Bartolozzi, after Michael Angelo, one a drawing  
 1. 7. 55 One, by Hogarth, Actors and Actresses dressing in a  
 barn, first impression  
 1. 1. 55\* Eight fine etchings, by Parmegiano, &c.  
 18. 56 Four mezzotintos, private plates, Sir Wm. Musgrave,  
Sir Wm. Meredith, &c.  
 6. 6 57 Thirty foreign portraits  
 1. 5. 58 Sixteen English ditto, etchings, &c.  
 10. 59 Five fine mezzotintos, by James Watson  
 10. 60 Six, by Loggan, Edward Waterhouse, John Cockshut,  
 &c.  
 18. 61 Six from Bunbury, with variations, fine  
 1. 9. 62 Eight Tickets, by Bartolozzi, proofs and letters  
 14. 63 One, by Bartolozzi, the Statue of the Faun, unfinish-  
 ed, curious  
 10. 64 Four fine scarce Heads, by Rembrandt  
 2. 2. 65 Four historical, by Rembrandt, the two small St. Je-  
 romes, &c.



## LOT

2. 66 Five mezzotintos, by Houfton, &c. Lord Lifford, &c.  
 11. 67 Twelve foreign portraits  
 6. 68 Eight by Crispin de Pafs, &c.  
 1. 3. 69 Three mezzotintos after Sir Joshua, proofs before the letters, of Dr. Goldsmith, Sir Joshua, and Dr. Johnson  
 14. 70 Six foreign portraits very fine and rare  
 1. 7. 71 Two portraits of Hogarth, one in mezzotinto, with the Dog, scarce  
 2. 4. 72 Hogarth painting Comedy, a first impreffion before the alteration, rare  
 2. - 73 Three by Bartolozzi, from Mr. Roger's Collection, one of the Boys, a curious unfinished proof, very fine  
 3. - 74 Three Heads, by Rembrandt, in the taste of Castiliog-  
 nie, very fine  
 1. 12. 75 Two Historical, by Rembrandt, very fine, the little Tomb, and the raising of Lazarus  
 15. 6 76 Four mezzotintos, Alderman Behn and Club, &c.  
 10. 77 Twelve foreign portraits  
 8. 78 Ten English ditto  
 6. 79 Four mezzotintos, proofs before the letters  
 8. 6 80 Ten English portraits  
 11. 6 81 Four from Guercino, by Bartolozzi, very fine  
 11. 6 82 Two portraits of Beckford and Handel, by ditto  
 1. 2. 83 Four very fine portraits, by Rembrandt, of Menaffa, Ben Israel, and Clement de Jonge, with the reverses  
 12. 6 84 Two very fine portraits, by Rembrandt, of Lutma and Affeley  
 2. 2. 85 Four fine prints, by Rembrandt, of Adam and Eve, &c.  
 2. 10 - 85\* Six Free Subjects, by Rembrandt, scarce and fine  
 13. 86 Four mezzotintos of Admirals, proofs before the letters  
 5. 6 87 Twelve foreign portraits  
 17. 88 Four mezzotintos, beautiful proofs before the letters, very fine  
 1. 10 - 89 Four scarce English portraits, Benbowe's, in a sheet, with old St. Paul's, Charles II. on his throne, Duke of Albemarle, &c. before Atkyns, growth of Printing, fine and rare, William Bluck, Esq. and a remarkable impreffion of May, by Gaywood  
 10. 6 90 Lord Pembroke and Lord Temple, after Sir Joshua, very fine proofs before the letters  
 12. 6 91 Six by Vanschuppen, very fine  
 12. 6 92 The Fruit Barrow, and School Boys, by J. R. Smith, two fine proofs before the letters  
 15. 93 The three Ladies Waldegraves, after Sir Joshua, a proof before the letters  
 15. 94 Four by Bloteling and Pafs, Anne Bill, fine, Mary, Duchefs of Beaufort, and the two Sons of Nell Gwyn

## LOT

15. 695 Sir Harbord Harbord and Thomas Brown, two whole length mezzotintos, fine
1. 11. 6 96 Two most curious prints of Cromwell, Fairfax, and the executioner, &c.
6. 97 Dukes of Northumberland, whole length, by Sir Joshua, *very fine*
11. 98 Two prints of Charles II. after Hanerman and Dangers, and one when King of Scotland, *most rare and fine*
12. 99 Johannes Starterus Anglo Britannus, in an oval, crowned with laurel, rare
1. 10 - 100 Richard, Earl of Warwick, whole length, by Hollar, very rare and fine
12. 6 101 Laurendæ Tumulus, a most rare historical mezzotinto of Lord Cutts, by Lens, sheet, rariff.
1. 16 - 102 William Stokes, vaulting master, by Glover, rariff.
11. 103 Henry the IVth of France, whole length, with the Hydra, by Gualter, rariff. and fine
3. 3 - 104 Jeffrey Hudson the Dwarf, that was served up at Burleigh on the Hill, in a cold pie, RARISS
19. 6 105 Charles II. &c. being the last Horse Race ran before that King at Dorset Ferry, near Windsor Castle, etched by Barlow, rariff.
1. 1 - 106 Lady Anne Barrington and Lady Mary St. John, a most rare mezzotintos, after Gafuer, very fine
- 1 - - 107 Josiah Keeling, by R. White, the man who discovered the Rye-house Plot, very rare and fine
6. 6 - 108 Mr. Boyle, by Faithorne, a most beautiful and scarce print
3. 3 - 109 Mother Loufe, the original print by Loggan, VERY FINE, from Mr. West's collection, rariff.
1. 2 110 Two Russia porto-folios, lettered, Rembrandt, vol. I. and II.

97. 10. 6

End of the Thirtieth Night.



## THIRTY-FIRST NIGHT.

*Saturday, March 4th, 1786.*

## LOT

4. 6 1 FIFTY foreign portraits  
 3. 15. 2 Twenty-six English ditto  
 2. 3 A parcel of Heraldry, Maps, &c. for Shropshire  
 10. 4 Ditto of ditto, ditto, &c. for Warwickshire  
 13. 5 Fourteen mezzotintos  
 4. 6 Six fine large Plans and Maps of Warwickshire  
 8. 7 Fifteen large and small views in Shropshire  
 18. 8 Eight drawings, views in Wales  
 6. 6 9 Six by Sherwin, &c.  
 5. 10 Fifty foreign portraits  
 7. 11 Twenty-four English ditto  
 9. 6 12 Thirty views and antiquities in Warwickshire  
 11. 13 Eleven views in ditto, by Buck, Grose, &c.  
 8. 14 Fourteen mezzotintos  
 11. 6 15 Twelve Plans and Elevations of seats in Warwickshire,  
 and some drawings  
 7. 6 16 Nine large views in ditto, by Viviraes, &c. one a proof  
 2. 4. 17 Six by Faithorne, two of them proofs, La Motte and  
 Bulwer  
 9. 6 18 Seventeen views in Cheshire, by Buck and Grose  
 14. 19 Four aqua tinta, views of Warwick castle, by Paul  
 Sanby  
 5. 20 Fifty foreign portraits  
 4. 6 21 Twenty-four English ditto  
 8. 6 22 Thirteen from Thomas's edition of Dougdale's War-  
 wickshire  
 5. 23 Plan of London in the reign of Queen Elizabeth  
 14. 24 Fourteen mezzotintos  
 14. 6 25 Thirty one views in Cheshire, by Sandby, &c.  
 2. 26 Twenty-four large maps, &c. of ditto  
 9. 6 27 Fourteen by Matham  
 12. 28 Twelve views in Cheshire, of Crew Hall, &c.  
 16. 29 View of the palace of Nonfuch, rariff.  
 4. 30 Fifty foreign portraits  
 10. 31 Twenty-four English ditto

## LOT

7. 32 Twelve prints of the Plans and Elevations of seats in  
Cheshire, &c.
12. 33 Twelve views in Yorkshire, prints of the Antiquarian  
society
16. 34 Fourteen mezzotintos
15. 35 Forty-six from Sir Richard Worsley's book of the Isle  
of Wight, with some proofs and Aqua-fortis proofs
16. 36 Twelve large views in Yorkshire, by Buck
1. 4. 37 Eight, James Duke of York, &c. by Hollar
10. 38 Seventeen views in the Isle of Wight
18. 39 Ten views in Yorkshire, by Rooker, &c.
4. 40 Thirty foreign portraits
18. 41 Twenty-four English ditto
17. 42 Twenty-eight views in Yorkshire, by Buck
15. 43 Fourteen views in ditto, by Sandby
14. 44 Seven illustrious heads; by Houbraken on India paper
3. 2. 45 One hundred and twenty-seven prints of Hollar, from  
Dugdale's Warwickshire, also the arms, &c.
1. 5. 46 Four prints, mezzotintos, of Sir Erasmus Smith and his  
Lady, by George White, rariss.
10. 47 Twelve by Nanteuil
2. 2. 48 Ten large views of Audley End, by Winstanley, rariss.
4. 49 Thirty foreign portraits
5. 50 Twenty-four English ditto
15. 51 Six fine prints after Berghem, by Vischer
2. 2. 52 Fourteen by Caracci, Guido, &c.
11. 53 Three very fine portraits of Ladies, by Drevet, one a  
proof
12. 54 Ten of Saints, by Bartolozzi
15. 55 The modern midnight conversation, by Hogarth, the  
first impression in Red
2. 2. 55\* Two fine, by Marc Antonio, of the death of Ananias,  
and Paul preaching at Athens
11. 56 Five mezzotintos of Ladies, proofs before the letters, of  
Mrs. Hartley, &c.
6. 57 Thirty foreign portraits
1. 58 Eighteen English ditto
4. 59 A curious pedigree of the families in South Wales
10. 60 Three after Sir Joshua, first impressions, Governor  
Hastings, Hely Hutchinson, and Joe Banks
14. 61 Ten by Bunbury, with variations, fine
12. 62 Two by Bartolozzi, of Bishops
1. 2. 63 Two of Henry VIth. and Archbp. Chichely, proofs be-  
fore the letters, by Bartolozzi
15. 64 Four very fine heads, by Rembrandt, the Pen Cutter, &c.
1. 7. 65 Six by Rembrandt, Christ with the Woman of Samaria,  
&c. with variations



## LOT

8. 6 66 Five mezzotintos of Ladies, by Fynlayson, &c.  
 5. 6 67 Twelve foreign portraits  
 3. 68 Ten drawings  
 2. 6 - 69 Six poets, rare, Winstanley in an oval of Vines and Barley, Ogilby, Stevenson, Cockaine, N. Richards, and Starter  
 2. 6 70 Five mezzotintos, touched proofs, very fine, particularly Symonds by George White  
 5. 7. 6 71 The Bedlam Scene, from the Rakes Progress, by Hogarth, an etched proof, fine and curious  
 40. 8. 6 72 Evening, one of the Times of the Day, by Hogarth, a proof before the Girl was introduced, fine and rare  
 10. 73 The Portrait of Prince Henry, by Bartolozzi, a proof before the letters  
 1. 1 - 74 Three very fine old Men's Heads, by Rembrandt, scarce  
 1. 15. 75 Two fine Historicals, by Rembrandt, the little Tomb, and the hundred Guilders, the latter scarce  
 1. 1 - 76 Three mezzotintos, private plates, proofs before the letters, rariss. Lady Mary Catherine Bertie, by Dixon, Miss Bull, and Miss Vernon, niece to the Duchess of Bedford  
 15. 77 Twelve foreign portraits  
 14. 6 78 Two mezzotintos, beautiful proofs before the letters, after Sir Joshua, the two Miss Crews, by Dixon, and Harriet Powell, with the Bird  
 2. 10 - 79 Four prints, two different ones of Sir Henry Montague, by Delaram, and two of Bishop Williams, with and without the Cap  
 8. 6 80 Six by Vanschuppen, very fine  
 13. 6 81 Nine by Bartolozzi  
 1. 13 - 82 Three of Mary Queen of Scots, by ditto, etching, proof, and letters  
 1. 8. 83 Two very fine portraits, by Rembrandt, of Clement de Jonge, with and without the arched Top  
 2. - 84 Two very fine portraits, by ditto, of Ephraim Bonus and Crabbetje  
 15. 85 Four by Rembrandt, of Naked Women, fine and scarce  
 1. 5 - 85\* One by Rembrandt, of the Woman with the Arrow, fine and very rare  
 10. 6 86 Four mezzotintos, by James Watson, after Coats, Gen. Skinner, and Son, and Miss Cunliff, proofs before the letters, enough praise cannot be given to the former of these prints, being a master-piece of the art; there are various copies of it  
 19. 87 Henry Chicheley, and Rober Egglesfield, by Burges, half sheet, rariss.

## LOT

1. 1- 88 Two fine whole lengths first impressions after Sir Joshua, of Mrs. Carnac and Mrs. Musters
1. 7. 89 Three prints, two of Richard and his Patron Saints, and Hugh Lupus sitting in Parliament, by Hollar, fine and rare
19. 90 Two theatrical subjects, after Zoffani, beautiful proofs, Foote and Weston, as Dr. Laft, &c. and Moody as Major O'Flaherty
3. - - 91 Three Clergy of the reign of Charles II. Bishop Rainbow, John Newton, and ——— Kingston, very rare
10. 692 Three prints after Zoffani, Lord North, Lord Sandwich, and Lord George Germaine, fine
5. 693 Twelve foreign portraits
12. 694 Two whole lengths, after Sir Joshua, Lady Harrington, and Lady Bamfylde, first impression, very fine
2. 2- 95 Three prints of Thomas Pickering Jesuit, Thomas Stapylton, and Margaret Middleton, by Bapt. Barbe, rariff.
7. 696 Two mezzotintos, beautiful proofs, by Green, &c.
17. 697 Lord Knolles, Viscount Wallingford and copy, rariff.
1. 17. 98 Lady Dorothy Boyle, by Faber, rariff. fine impression
1. 6. 99 Two prints, Lord Harrington, Baron of Exton, by Elstrack, in an oval, supported by a lyon and a cock, ~~sixteen~~ sixteen English verses, rariff. very fine
5. 5- 100 Penn's treaty with the Indians, a most beautiful proof, very fine and rare
2. 2- 101 Queen Catherine, by Faithorne in the dress she came from Portugal, very rare and fine
1. 1- 102 Earl of Essex, the Parliament General, whole length, stick, gloves, &c. eight English verses, rariff.
5. 6- 103 Algernon Piercy, earl of Northumberland on horseback, by Hollar, very fine and rare
2. 2- 104 Garrick in Abel Drugger, a most beautiful proof before the letters, by Dixon
1. 1- 105 James VIth. King of *Scotland* in armour, truncheon in his left hand, which rests on his side, a scarff tied on his right arm, which hangs down, a most uncommon high hat, arms of Scotland within the collar, of the Thistle, by Elstrack, ESTEEMED UNIQUE
4. 11- 106 Innocent Nat. Wit, by Glover; a wooden sword in his hand, a black cap on his head, with two knots of ribbons, underneath four English verses, very rare and curious, from the Fothergil collection
1. - 107 Mrs. Hale in the character of L'Allegro, after Sir Joshua, a *most beautiful* proof before the letters, by James Watson. N.B. There are three plates, of which J. Watson did two,—this print is the real original



## LOT

5. 108 A most curious sheet print of the Pope, Devil, and Conclave, sitting in a tent, &c. inscribed to God, in memory of his double deliverance from the invincible Navy, and the unmatched Powder Treason; invented by Samuel Ward, preacher of Iptwich, twelve English verses; Spanish Armada, Tilbury Camp, Guy Fox, &c. MOST RARE.
19. 109 Oliver Cromwel on horseback, sheet, View of London, &c. Rambout Vander Hoeve, excudit.
3. 110 Two Russia porto-folios, lettered, Rembrant's works, vol. 3 and 4

End of the Thirty-first Night.



## THIRTY-SECOND NIGHT.

*Monday, March 6th, 1786.*

## LOT

- 1 NINETY-SIX foreign portraits
- 2 Thirty-two English ditto
3. 3 Second Volume of Hasted's Kent, with the plates
2. 4 Thirty-six Gröse's Antiquities for Yorkshire
7. 5 Fourteen mezzotintos
4. 6 Twenty-one Maps, Plans, Views, Antiquities, &c. of the Island of Gurnesey
- 7 Harman's Plan of Richmond in Yorkshire, in four sheets
- 8 Six curious prints of the Orange Family. &c.
- 6 9 Thirty-two Heraldry for the County of York
- 10 Fifty foreign portraits
- 11 Twenty-four English ditto

## LOT

12. 6 12 Thirty-nine Maps, Plans, Views, and Antiquities in the Isles of Man and Scilly
15. 6 13 Thirteen Noblemen and Gentlemens Seats in Yorkshire
19. 14 Four, after Vandyke, some proofs
13. 6 15 Fifteen Noblemen and Gentlemens Seats in Yorkshire
5. 16 Twenty-six Maps, Views, Plans, &c. in the Isle of Wight
10. 17 Fourteen mezzotintos
10. 6 18 Thirty-three Maps of the County of York
13. 6 19 Warburton's great Map of ditto
7. 20 Fifty foreign portraits
13. 21 Twenty-four English ditto
9. 22 Twenty-six Plans, &c. Navigations, &c. some private plates, in Yorkshire
7. 23 Three aqua tintos of Black Friars Bridge, &c.
13. 6 24 Six illustrious Heads, by Houbraken, on India paper
2. 6 25 Twenty Plans and Elevations of Houses, &c. by Burlington, Gibbs, &c. in the County of Middlesex
17. 6 26 Thirty-eight Views in Yorkshire, by Hollar, Lodge, &c.
18. 27 Fourteen mezzotintos
9. 28 Thirty Antiquarian prints, &c. for Yorkshire
2. 6 29 Seventeen Plans and Elevations of Seats in Middlesex, from the Vitruvius, &c.
3. 6 30 Fifty foreign portraits
6. 31 Twenty-four English ditto
16. 32 Sixteen prints from Thoresby's Leeds
15. 33 Eight prints of Canons, the Duke of Chandois, &c. fine and scarce
5. 34 Six prints and drawings, by Parmegiano, &c.
1. 1. 35 Ten Views in Yorkshire, after Hearne, by Bartolozzi, Byrne, &c. some proofs and etchings
18. 6 36 Four aqua tinta Views in Shropshire, &c. by Sandby, first impressions
14. 6 37 Fourteen mezzotintos
14. 6 38 Six fine Views in Yorkshire, by Vivares and Mafon
7. 6 39 Fifteen Views, Plans, Elevations, &c. by Buck, Grose, &c. in Worcestershire
10. 6 40 Thirty foreign portraits
10. 6 41 Twenty-four English ditto
16. 42 Twelve Views in Yorkshire
3. 3. 43 Ten prints, by Hollar. and a curious drawing of Sandham Fort in the Isle of Wight
1. 5. 44 Sixteen portraits, after Titian
7. 6 45 Eight fine Views in Worcestershire, by Vivares
1. 2. 46 Eight mezzotintos, scarce
1. 8. 47 Ninety-seven, from Drake's York



## LOT

- 48 Six drawings and etchings, views, private plates, by  
 Grose, c. - 8 -  
 49 Thirty foreign portraits - 6. 6  
 50 Twenty-four English ditto - 7 -  
 51 Fifteen etchings, by Ruysdael, &c. 2. 2 -  
 52 Fourteen, by Caracci, &c. 1. 5.  
 53 Five after Coypel, by Drevet, very fine 1. 14.  
 54 Fourteen, by Bartolozzi, after Dominichino - 13.  
 55 Two, the Distressed Poet with variations, very fine, by  
 Hogarth 2. 4 -  
 55\* Two, by Marc Antonio, the Five Saints, and St. Je-  
 rome, very fine  
 56 Five scarce mezzotintos, proofs before the letters, of the  
 Duke of Richmond, Secker when Bishop of Oxford,  
 &c.  
 57 Thirty foreign portraits  
 58 Twelve English ditto  
 59 Four mezzotintos, by Finlayson, proofs before the  
 letters  
 60 Four, by Hollar, Catherine Howard, &c.  
 61 Two after Bunbury, by Bretherton, of Hyde Park, and  
 the City Hunt, finely coloured  
 62 Three, by Bartolozzi, of Lady Spencer, A. Kauffman,  
 and Miranda  
 63 The Duchs of Devonshie, by ditto, a very fine proof  
 64 Two, by Rembrandt, the Angel appearing to the  
 Shepherds, and the Good Samaritan  
 65 The Ecce Homo, by Rembrandt, fine and scarce  
 66 Three very fine mezzotintos, by James Watson, of  
 Mr. Harrison, Mr. Wesley, and Dr. Busby and pupil,  
 first impressions  
 67 Thirty foreign portraits  
 68 Four mezzotintos, by Smith, &c. Ant. Leigh, in the  
 Spanish Fryar, after Sir Godfrey Kneller, a proof  
 before the letters  
 69 Six rare prints of Capt. Preston, an etching, Henry  
 Newton, Hukennigell, &c. very rare  
 70 Two after Sir Joshua, of Lady Louisa Manners, and  
 Lady Townsend, whole lengths, first impressions  
 71 The march to Finchley, by Hogarth, a 1st. impression  
 72 The ditto, by ditto, an aqua-fortis proof, very scarce  
 73 One of Clytie from Caracci, by Bartolozzi, a proof be-  
 fore any letters  
 74 Two very fine portraits, by Rembrandt of himself,  
 drawing at a Widow, one an impression before the  
 landscape, very curious

## LOT

2. 2 - 75 Three very fine historical, by Rembrandt, the presentation in the temple (upright) the angel delivering Peter from prison, and Peter and John healing the lame man at the beautiful gate of the temple
- 15 - 76 Four mezzotintos of Ladies, by James Watson, proofs before the letters
17. 6 77 Twelve foreign portraits
1. 1 - 78 Five Jesuits, Carpenter, &c. rare
1. 2 - 79 Three mezzotintos, after Sir Joshua, proofs, Dukes of Marlborough, &c.
- 7 - 80 Five Scotch portraits, William Carstairs, Lord Loudoun, &c.
15. 6 81 Six various, by Bartolozzi
1. 1 - 82 Three proofs, by ditto
4. 2 - 83 Three very fine portraits of Abraham France, by Rembrandt, with curious variations
3. 3 - 84 Three very fine portraits, by ditto, of old and young Haaring, the latter with a variation
- 12 - 85 Three of Naked Women, by Rembrandt, first impressions
5. 5 - 85\* A free Subject, by Rembrandt, scarce and fine, called in Dutch, *Ledikant*
1. 11. 6 86 Two prints, Garrick in Lear, and ditto and Mrs. Pritchard in Macbeth, proofs before the letters, *very fine*
17. 6 87 Two prints, John Baliol and Derorguilla his wife, by Burghers, fine and rare
- 12 - 88 Twelve foreign portraits
2. 2 - 89 Two beautiful proofs, before the letters, of young Crew, as Henry VIIIth. and Lady Catherine Pelham Clinton
1. 1 - 90 Four curious prints of the Dukes of Cleveland, in the character of Minerva, &c.
- 12 - 91 Four mezzotintos of Noblemen, proofs before the letter, Duke of Newcastle, &c.
1. 11. 6 92 Marshal Harcourt, by Masson, very fine impression
11. 6 93 Three mezzotintos, beautiful touched proofs, as highly finished as miniatures; Dr. King, Lord Chancellor, Northington, and the *late Duke of Montague*
2. 2. 0 94 Four prints of Nim, a Satyrical Puppy; Roger Crab, who lived for three farthings a-week, and two of Mother Louisa, very rare and curious
9. 95 Lady Sarah Bunbury, this print has had a piece cut off the top and bottom; it is one of the finest impressions extant
1. - - - 96 Two very rare portraits of Catharine Gascoigne, and Gertrude More, two English Lady Abbesses, fine and rare



## LOT

1. 11. 6 97 Garrick in Richard III. by Dixon, after Dance, a most beautiful proof
10. 98 Two rare prints, King and Queen of Bohemia, with eight children, by Vaughan, and Charles II. and Family, sold by Clark, in seven ovals, rare
2. 2. 99 Two rare and fine portraits of Kenneth, Earl of Seaforth, by R. White, and James Earl of Perth, by Faithorne
2. 15. 100 Darcy Wentworth, by Crispin de Pass, very rare
18. 101 Anne, Queen of James I. and daughter, whole length, by Vischer, arms of Scotland, &c. rariss.
2. 2. 102 William Joy, the strong Man, with five Vignettes of his feats, an etching by J. F. large half sheet, a most rare and curious print, the original
10. 6 103 The Genealogy of the Stuart Family, containing fourteen portraits, in ovals, most rare
13. 6 104 Titus Oates standing by the Pope, who is sitting, his crown falling off; Titus is going to put on a fool's cap with bells which he holds in his hand; this a most rare and curious print
1. . . . 105 Mrs. Dorothy Cressy, with the hat, a most beautiful mezzotinto, by Williams, after Sir Godfrey, rariss.
1. 10. 0 106 Nell Gwyn and her two sons, a most beautiful print, by Masson; she is laying under a canopy upon a bed of flowers, in the laced smock she stole from the Duchess of Portsmouth
1. 12. 107 Shuter, Beard and Dunstal, a most beautiful proof before the letters
1. 13. 108 Vere, Earl of Oxford, whole length, with the Chamberlain's staff, very fine, rare and curious,—not in Granger
3. 3. 109 William Lee of Abington, Gul's. Porter excudit, who lived to see one hundred and ninety-seven of his own progeny, his portrait is an oval at the bottom of a genealogical tree, which covers a whole sheet; this print is supposed to be **UNIQUE**
1. 5. 110 Two Russia porto-folios, lettered Marc Antonio, Bonafoni, &c. Vol. 1 and 2

20. 2. 6

End of the Thirty-second Night

## THIRTY-THIRD NIGHT.

*Tuesday, March 7th, 1786.*

## LOT

4. 6 1 FIFTY foreign portraits
7. 6 2 Twenty-four English ditto
8. 3 Thirty-four small views in Yorkshire
4. 4 Fifteen maps, plans and views, for the Isles of Jersey and Alderney
10. 5 Fourteen mezzotintos
7. 6 Thirty-five small views in Yorkshire
6. 7 Seven after Diepenbeck, &c.
10. 8 Twenty views, plans, &c. in Yorkshire
15. 9 Sixteen views in Worcestershire, Boscobel house, &c.
3. 6 10 Fifty foreign portraits
7. 11 Twenty-four English ditto
5. 12 Thirty-two maps, plans, and heraldry, &c. for Worcestershire
4. 6 13 Twenty-nine antiquities, heraldry, &c. for Cheshire
7. 6 14 Fourteen mezzotintos
7. 15 Twenty-six architecture, plans, elevations, &c. in Yorkshire
6. 16 Large plan of Winchester, in four sheets
11. 17 Six illustrious heads, proofs before the letters
5. 6 18 Twenty-two heraldry for Hampshire, some blazoned
15. 19 Ten large Cathedrals and other Churches in Yorkshire
4. 20 Fifty foreign portraits
15. 6 21 Twenty-four English ditto
- 2 - 22 Twenty-four maps and plans in Hampshire
13. 6 23 Eight large views and plans in Yorkshire
1. 18. 24 Five after Vandyke, fine
18. 25 Fifteen views in Hampshire, by Sandby, Hearne, &c.
9. 6 26 Twenty-two architecture, from the Vitruvius and Gibbs in Yorkshire
15. 27 Fourteen mezzotintos
1. 2. 28 Fourteen fine views in Hampshire
16. 6 29 Forty-three Paynes architecture, in the county of York
6. 30 Fifty foreign portraits
6. 31 Twenty-four English ditto
7. 6 32 Twenty Buck's antiquities, Vitruvius Britannicus, &c. for Hampshire



## LOT

11. 6 33 Thirty-four monuments and antiquities in Hampshire  
 10. 6 34 Two prints, Oliver and Richard Cromwell  
 13. 6 35 Twenty-two views in Northamptonshire  
 5. 6 36 Twenty-five views in Hampshire  
 9. 37 Fourteen mezzotintos  
 7. 6 38 Ten prints from Price's Cornwall  
 7. 6 39 Four large fine views of Mount Edgecomb  
 11. 6 40 Thirty foreign portraits  
 5. 6 41 Twenty-four English ditto  
 4. 42 Seventeen views in Bedfordshire, Rest house, &c.  
 1. 1. 43 Sprotbrough near Doncaster, the seat of Sir Godfrey  
 Copley, by Lens, after Van Delft, a half sheet mezzotinto, rariss.  
 11. 6 44 Two prints, Henry Prince of Orange, and his Princess, curious and fine  
 1. - 45 Twelve mezzotintos, of the 13th class, rare  
 2. 4. 46 Ten English portraits, by Houbraken  
 14. 47 One of Adam's numbers of architecture, Queen's Ceiling, coloured  
 11. 48 ditto ditto ditto ditto  
 7. 6 49 Thirty foreign portraits  
 18. 50 Twenty-four English ditto  
 19. 51 Three from Hogarth, the large, Paul before Felix, two different, first impression, and Moses and Pharoah's daughter  
 12. 6 52 Eight after Castiglione, by Bartolozzi  
 1. 3. 53 Four of the Chevalier and his family, very fine by Drevet, one a proof  
 1. 5. 54 Nine fine etchings, by Paul Faranatti, &c.  
 1. 2. 55 Fourteen fine etchings, by Waterloo, Swannevelt, &c.  
 17. 56 Four rare mezzotintos, Mary Davis with the horn, and a very curious print of Dursley the Poet, and the Duke of Dorset's Steward, Chaplain, &c. from a picture at Knowe, over the door in the eating room, rariss.  
 10. 6 57 Thirty foreign portraits  
 16. 58 Eighteen after Vandyke, &c.  
 12. 59 Two after Sir Joshua, proofs before the letters, Miss Greville and Mrs. Bouverie, fine  
 16. 60 Four by Hollar, Lord Denny, &c. rare and fine  
 17. 61 The four times of the day after Berghem, by Vischer, proofs before the letters  
 15. 62 Eight fine portraits, by Vandyke, proofs before the letters  
 13. 6 63 Nine by Hogarth, of Lord Lovat, Wilkes, and Churchill, the latter with variations, &c

## LOT

17. 664 Two, by Bartolozzi, from Raphael, red and black proofs  
 12. 665 Two by ditto, of Omai, &c. proofs  
 19. 66 Three mezzotintos, after Angelica, Mrs. Theck, &c.  
 13. 667 Thirty foreign portraits  
 1. 1. 68 Six scarce English ditto, Terry by Vaughan, Thomas Fidell, of Furnival's Inn, by Cross, John Graves, by E. M. Burton, by Glover, Salmon, &c. very fine and rare  
 13. 69 Two after Sir Joshua, whole lengths, first impression of Lady Betty Delme and Lady Melborn  
 1. 2. 70 Six foreign portraits, very fine  
 13. 71 Two, the Marlborough Family and the Duchefs of Rutland, by Bartolozzi, proofs  
 1. 11. 672 The Marriage of Cupid and Psyche, very fine, by Bartolozzi, from the Marlborough collection  
 1. 10. 73 Three fine portraits of Pine, after Hogarth, by Mac Ardell, with a variation, two of them proofs (scarce  
 1. 16. 74 A very fine portrait, by Rembrandt, of Renier Hanslo,  
 12. 75 Three by Rembrandt, a Rest in Egypt, a St. Peter, and a man writing, fine and scarce  
 16. 76 The King and Queen, after Zoffni, by Houston, proofs before the letters  
 9. 677 Twelve foreign portraits  
 1. 18. 78 Five rare prints of Martha Hatfield, the wise Virgin of Laughton in Yorkshire, Richard Farnham and John Bull, Tonfor Anglus, and the rare print of Richard Cromwell the meek Knight, between Besborough and Lambert  
 10. 679 The Duke and Duchefs of Cumberland, whole lengths, after Sir Joshua, first impressions  
 1. 11. 680 Four prints of Jesuits, very rare, Harcourt, Garvis, Waring, and Ireland  
 1. 81 A Ticket for the Masqued Ball at the Opera House, by Bartolozzi, scarce and fine  
 1. 8. 82 Four fine and scarce landscapes, by Rembrandt  
 16. 16. 83 Two from Milton, by Hogarth, extraordinary rare  
 2. 4. 84 Two by Rembrandt, of the Flight into Egypt, in the taste of Elsheimer, with and without the Burr, fine and scarce  
 1. 2. 85 The portrait of Wytenbogard, by Rembrandt, very fine  
 1. 1. 86 Three mezzotintos, by James Watson, proofs before the letters, Mr. Harrison, Dr. Busby, and Whitfield, very fine  
 9. 687 Twelve foreign portraits  
 1. 1. 88 Two after Sir Joshua, of Lady Townshend and Lady Louisa Manners, proofs before the letters, *very fine*  
 1. 11. 89 Three by Vanderbank, *very rare*, Sir George Macken-



## LOT

zie, valle rofarum, Sir Edmundbury Godfrey the small one, and George, Viscount Tarbatt

15. 690 Two mezzotintos, whole lengths, of Sir Charles Blount, Lord Mountjoy and Lord Newport, Deputy and Lord Chancellor of Ireland
- 91 Four prints, two of Old Parr, and two of Hobson the Carrier, *very fine*
13. 92 Two mezzotintos, proofs before the letters, of Mr. King and Mrs. Baddely, in the Clandestine Marriage, and Miss Younge, in Twelfth Night
8. 93 Two prints of Frederick III. and Christian, King of Denmark, by Haelway, *fine*
12. 694 Two mezzotintos, proofs before the letters, Lady Pembroke and Son, and Lady Spencer and Daughter
7. 95 Four most curious prints of Catherina, Queen of Charles II. coming to England, by Stoup
10. 696 Three mezzotintos of Nobility, proofs before the letters, Duke of Buccleugh, Lord Sandwich and Earl Piercy
7. 697 Princes of Orange on horseback, with their banners, *very rare and curious*
1. 11. 698 Rubens, with his Wife and Child, by Mac Ardell, the *original* print, a proof before the letters, *rariss.*
2. 6. 99 A most remarkable curious print of Sir William Curtius, an English Baronet, Ambassador from Charles II. to the Emperor; the grand Dinner and Entertainment given him, &c. by Kilian, a large sheet, *very finely engraved*, and *extremely rare*
1. 16. 100 Sir Francis Winderbank and Lord Finch, the original and Copy, with Finch's wings flying to Windybank, *extremely rare*
1. 101 James I. and his Queen, whole lengths, by Wierx, *rare*
12. 102 Archbishop Williams, whole length, by Hollar, with the Gun and Mitre, *very fine*, *rariss.*
6. 10. 103 Montagu Bertie, Earl of Lindsay, after Vandyke, by Faithorne, ditto, ditto
15. 104 King and Queen of Bohemia, with eleven Children, by Vischer, the large print, *rariss.*
2. 6. 105 The Battle of the Boyne, a most beautiful proof, on India paper, *rariss.*
1. 17. 106 Lord Mountjoy Blount, by Droeshout, from the Fothergil collection, *rariss.*
4. 14. 6107 Sir John Wynne, of Gwedur, by Vaughan, the original print, *rariss.*
2. 16. 108 Sir William Davidson, by Hagens, **VERY FINE**, *rare* and beautiful

## LOT

3. 11 - 109 A most rare print of that famous woman Lady Aubigny, a whole length, surrounded with eight ovals, of Sir Basil Brooke, Lord Strafford, Archbishop Laud, Prince Rupert, Lord Digby, Earl of Montrose, Earl of Newcastle, and Lord Jarmin, this lady is not in Granger, the print *unique*
1. 2 110 Three Porto-folios, one large, in Ruffia, lettered, French School, the other two the works of Weiroter, vol. I. and II.

135.7.6

End of the Thirty-third Night.



## THIRTY-FOURTH NIGHT.

*Wednesday, March 8th, 1786.*

## LOT

5. 1 FIFTY foreign portraits
10. 6 2 Thirty English ditto
7. 6 3 A parcel of Heraldry, Maps, Plans, &c. for Northamptonshire
4. 4 Heraldry and Antiquities in Bedfordshire, one of them a most curious genealogical drawing, emblazoned, of the Carteret Family
5. 6 5 Fourteen mezzotintos
10. 6 6 Forty-six Views in Nottinghamshire, by Stukeley, &c.
15. 7 Moore's great Map of Norfolk, in sixteen sheets
5. 8 Eight large portraits, by Vanderbane, Picart, &c.
1. 1 9 Thirty-four Views in Hampshire, by Stukeley, &c.
4. 6 10 Fifty foreign portraits
8. 11 Twenty-four English ditto
5. 6 12 Thirty Maps, Plans, and Heraldry for the County of Cornwall



## LOT

10. 6 13 Nineteen Maps and Plans for Bedfordshire
14. 6 14 Fourteen mezzotintos
5. 6 15 Twenty-three Views in Cornwall, by Sandby, &c.
3. 6 16 Eighteen Views in Bedfordshire, by Stukeley, Grose, Sandby, &c.
7. 6 17 Six, by Bartolozzi, Sherwin, &c some *private* plates
14. 6 18 Eleven Buck and Grose's Views for Northamptonshire
2. 2. 19 Ten curious drawings of Churches, &c. in Bedfordshire
5. 6 20 Fifty foreign portraits
10. 6 21 Twenty-four English ditto
3. 6 22 Fourteen from the Vitruvius Britannicus and Gibbs's Architecture for Northamptonshire
11. 23 Ten Views, by Grose and Sandby, in Nottinghamshire
7. 6 24 Twelve mezzotintos
5. 25 Thirty-five prints from Norden's Cornwall
3. 6 26 Eleven Buck's Views, and Vitruvius Britannicus for Bedfordshire
7. 27 Six fine large portraits of the Orange Family, &c.
1. 28 Seven Buck's Views in Nottinghamshire
13. 29 Twenty Views in Northamptonshire
2. 6 30 Fifty foreign portraits
8. 6 31 Twenty-four English ditto
8. 32 Fourteen from the Vitruvius Britannicus and Payne's Architecture for Nottinghamshire
1. 2. 33 Fourteen Buck's Views in Cornwall
12. 6 34 Twelve mezzotintos, Ladies, by Smith, &c.
3. 6 35 Twenty-four Architecture from the Vitruvius Britannicus, &c. for the County of Norfolk
2. 36 Twelve curious drawings of the House of Shidlington Berry in Bedfordshire
4. 37 Two prints of Jacoba Hertoga Van Bayeren and her Husband, by Folkerme
14. 38 Nineteen Views in Norfolk, by Byrne, Sandby, and Grose, prints, proofs and etchings
10. 6 39 Twenty large Views in Nottinghamshire
9. 6 40 Thirty foreign portraits
15. 6 41 Twenty-four English ditto
17. 42 Twelve large plans and views in Northamptonshire, some scarce
8. 43 Eight views in Norfolk, by Kirkall, scarce
5. 44 Four large mezzotintos, by Frye and Carter
1. 45 Fifty-five prints from Borlase's Cornwall
16. 6 46 Four large historical, by Vertue, Queen Elizabeth's procession to Hunsden House, &c.
6. 47 Twenty-eight plans and elevations of Holkham House in Norfolk

## LOT

9. 48 Forty-five maps, plans, views, and antiquities, from Wright's Book, &c. for the County of Rutland, rare
10. 6 49 Thirty foreign portraits
11. 50 Twenty-four English ditto
10. 6 51 One, Hogarth, Garrick in Richard III.
18. 6 52 Four historical, after S. Ricci, &c. by Bartolozzi
11. 53 Five fine portraits of Ladies, by Drevet
1. 6. 54 Fourteen fine etchings, by Carlo Maratta
1. 7. 55 Nineteen ditto, by Baur, &c.
9. 6 56 Four mezzotintos, by Smith, proofs before the letters
5. 57 Thirty foreign portraits
9. 6 58 Sixty English ditto
10. 59 Five Irish prints, &c. Murphy, Dean Swift, a very rare one, &c.
11. 6 60 Two after Sir Joshua, Lord Ligonier on horseback, and the Marquis of Grandby
2. - - 61 Seven, by Vischer, after Berghem, very fine
1. 19. 62 Five fine portraits, after Vandyke, Vanden-Enden, proofs with and without the letters
2. 15. 63 Four after Hogarth, of the portrait of Gibbs the Architect, all different, one rare
2. 2. 64 Four by Bartolozzi, of Vandyke's Wife and Child, etching, proof and other variations
18. 65 Six by Ditto of Lady Hallifax, &c. fine
14. 6 66 Three rare mezzotintos, by Mac Ardell, the Dukes of Montague and Roxburgh, and Lady Northington, very fine
5. 67 Twelve foreign portraits
5. 68 Eight tinted drawings
2. 16. 69 Four by Hollar, after Holbein, &c.
11. 70 Two whole length mezzotintos, after Sir Joshua, of Lady Crosbie and Lady Derby
1. 11. 6 71 Two gems of Bartolozzi, of Augustus Cæsar, both full faced, from the Marlborough Collection, exceeding fine
1. 9. 72 Ditto of Semiramis and Antinous ditto, ditto
1. 10. 73 Eight very fine etchings, by Caracci
1. 5. 74 Two portraits from Hogarth, of Lady Byron, half length and whole length, fine and scarce
4. 4. 75 Four by Rembrandt, the Hour of Death, the Corn-cutter, the Onion woman and the little Bohemian, all fine and scarce
5. 6 76 Three mezzotintos, proofs before the letters, of the King, Queen, &c. after Angelica, &c.
4. 77 Twelve foreign portraits
13. 78 Four by Gaywood, &c.



## LOT

10. 6 79 Two whole lengths, after Sir Joshua, of the Dukes of  
Ancaster, and Lady Susan Obrien, Lady Sarah Bun-  
bury and Charles Fox
12. 80 Four historical prints after Holbein, &c. by Vertue,  
tinted by himself, after the pictures
11. 81 One by Rembrandt, the portrait of Sylvius, very fine
1. 6. 82 Three landscapes, by Rembrandt, one with St. Jerome,  
the other a young woman sitting by a youth, with and  
without the burr
2. 9. 83 Three fine landscapes, by Rembrandt, the Gold-weigher's  
field and the barns
2. 10 84 The three Trees, by Rembrandt, with the reverse very  
fine
5. 7. 6 85 The Raising of Lazarus, by Rembrandt, a proof before  
the cap, fine and very scarce
8. 6 86 Three mezzotintos, proofs before the letters, by J. R.  
Smith
10. 6 87 Two of Angelica, by Bartolozzi, proof and letters
1. 11. 6 88 Four Jesuits, &c, Peter Wright, John Young, Gertrude  
More, &c.
11. 89 Three fine mezzotintos, after Hone, &c. Bartolozzi,  
Carlini, Cipriani, &c.
2. 19. 90 A most curious print engraved by Wesselerhout in 1688,  
representing an Ox roasted whole, and other demon-  
strations of Joy, at Rome, being an entertainment  
given by Cardinal Howard, on the Birth of the Pre-  
tender
12. 6 91 Two whole lengths after Sir Joshua, beautiful proofs be-  
fore the letter, of Lady Mary Leslie and Master  
Herbert
10. 92 Charles XIth. on horseback, by Sandrart, exceeding fine
19. 93 Sir Patrick Lyon of Corse, and Sir John Nesbit of Dir-  
leton, both by White, very rare
8. 6 94 Two theatrical subjects, proofs before the letters, Foote  
in Major Sturgeon, and Weston in Dr. Laft
15. 95 Two equestrian portraits, William IIIId. when young,  
(the horse's mane reaches to the ground), and Frede-  
rick IIIId. of Denmark, very fine and rare
16. 96 Three very rare mezzotintos, of a Bishop and the Devil,  
motto *Blessed be the Lord, for I am rich*, with Peter  
the Wild Boy, by Simon, &c.
1. 1. 97 Three scarce Physicians, Peter Livens, &c.
1. 7. 98 Two rare mezzotintos, Hennetta Maria, Lady Went-  
worth, whole length, by Kneller and Williams, and  
Lady Sophia Bulkeley

## LOT

- 18 - 99 Mary Queen of Scots, two prints, original and copy, ætatis 44, anno 1583, a cross at her breast, arms of France and Scotland in the back-ground, rariss.
4. 6 100 Lord Hardwick's two daughters, after Sir Joshua, *the original print very fine and rare*
2. 3 - 101 Sir Henry Brooke, Cobham, Ambassador from James I<sup>st</sup> to Louis XIII<sup>th</sup>, and was concerned in Sir Walter Raleigh's *Conspiracy*, not in Granger, rariss.
- 11 - 102 Erasmus, by Hogenburg, a most beautiful impression
3. 15 - 103 Lord Napier, by Delaram, calculating with his bones, rariss.
3. 7 - 104 Earl of Arundel on horseback, by Hollar, very fine and rare
2. 2 - 105 That most curious print of Jack Adams, the original print, together with the copy, entitled Magnifico, Smokentissimo, Custurdissimo, Astrologissimo, Cunningmanissimo, Rabbinissimo viro, JACKO ADAMS de Clerkenwell Greeno, hanc lovelissimam sui picturam, rarissimo
12. 6 106 Duke of Leinster, after Sir Joshua, private plate, by Dixon, a beautiful proof before the letters
- 3 - 107 Lady Arabella Stuart, by Passa a MOST RARE and beautiful print
2. 12. 6 108 The Portsmouth Captains, by Robert White, very fine and rare
5. 10 - 109 Lady Paston, by Faithorne, a most beautiful impression
1. 4. 110 Two porto-folios, one in Russia, lettered, Dutch and Flemish School; the other in Morocco, lettered, the works of Waterloo

114. 3. 6

End of the Thirty-fourth Night.



## THIRTY-FIFTH NIGHT.

*Thursday, March 9th, 1786.*

## LOT

4. 1 FIFTY foreign portraits
9. 6. 2 Twenty-four English ditto
3. 6 3 Thirty-two maps, plans, and heraldry for Nottinghamshire
8. 4 Sixty views and monuments in the county of Worcester
9. 5 Twelve mezzotintos
4. 6 6 Twenty-two, Grose's antiquities for Hampshire
1. 1. 7 Five curious portraits of Oliver Cromwell, &c.
10. 6 8 Pine's Tapestry of the House of Lords
2. 2. 9 Twenty heraldry for Norfolk, some finely emblazoned
4. 10 Fifty foreign portraits
13. 6 11 Twenty-four English ditto
3. 6 12 Thirty-two maps for the county of Norfolk
7. 13 Great view of Norwich, by Kirkpatrick, and plan of ditto, by B. Blomfield
17. 6 14 Twelve mezzotintos
5. 15 Corbridge's view of Yarmouth, in three sheets, and plan of Norwich in two
10. 6 16 Twenty-one maps and heraldry, for Northamptonshire
12. 17 Henry Frederick Prince of Orange, and his Princess, by Van Uliet, rare and fine
1. 1. 18 Eight views, from Kennet's Parochial antiquities, rare
1. 1. 19 Twenty churches, &c. in the county of Norfolk
6. 20 Fifty foreign portraits
14. 6 21 Twenty-four English ditto
19. 22 Fifteen views in Norfolk, by Buck
18. 23 Five drawings, being a part of the manor of Sahampton, in the county of Norfolk, belonging to John Cotton, Esq. surveyed 1719, by S. Cunn
17. 6 24 Twelve mezzotintos
12. 6 25 Ten fine views in Nottinghamshire, by Vertue, Rooker and Vivares
4. 1. 26 Eight drawings in Worcestershire, Hackwood Park, Hampshire, &c.
1. 3. 27 Four after Vandyke, Madam Kirk, a whole length, &c.

## LOT

9. 28 Eleven views of Lynn in Norfolk
3. 19. 29 Sixty-three by Hollar, from Thoroton's Nottinghamshire
6. 6 30 Fifty foreign portraits
16. 31 Twenty-four English ditto
12. 32 Forty views of old Norwich, &c. in Norfolk, fine
11. 6 33 Thirty-nine, various, of Norfolk
16. 6 34 Twelve mezzotintos, by Smith, scarce
3. 6 35 Two large maps, Norfolk, by Corbridge, and England by Moll
16. 36 Views in Aqua-tinta, by Green, &c.
12. 6 37 Twelve portraits, by Matham
5. 38 Fifty-nine maps, plans, antiquities, &c. in the county of Norfolk
8. 6 39 Six fine views in aqua-tinta, &c.
11. 6 40 Thirty foreign portraits
15. 41 Twenty-four English ditto
7. 6 42 Twenty-eight plans and elevations, of Houghton in the county of Norfolk
17. 43 Armstrong's map of the three Lothians in six sheets
8. 44 Four mezzotintos, after Rembrandt
5. 45 Fifteen from Pennant's tour in Scotland
6. 46 Fifteen from ditto, ditto
7. 6 47 Ninety-one from Blomfield's Norfolk
11. 48 Adam's number of Luton-house, Ceiling coloured, fine
7. 6 49 Thirty foreign portraits
10. 50 Twenty-four English ditto
1. 7. 51 Beer-street, by Hogarth, with the Frenchman, fine and curious
10. 6 52 Four landscapes, by Bartolozzi, after Caracci and Zuccarelli
1. 16. 53 Three fine portraits of Ladies, by Drevet
2. 19. 54 Thirteen fine etchings, by Guido, &c.
16. 6 55 Sixteen ditto, by Berghem
10. 56 Six mezzotintos, of Musicians Painters, &c.
9. 6 57 Thirty foreign portraits
13. 6 58 Fifteen English ditto
1. - 59 Two whole lengths after Sir Joshua, Dukes of Devonshire, and Rutland, very fine
10. 6 60 Ten by Edelinck, &c.
10. 6 61 Four after Bamboccio and Wouvermams, very fine
1. 3 61 Six portraits of Ladies, after Vandyke, beautiful proofs before the letters
12. 6 63 Five portraits after Hogarth, by Bartolozzi, and Livisay
1. 11. 6 64 Four of Freefes, by Bartolozzi
15. 65 Two by ditto, of Lady Cathcart, etching and finished proof, fine and curious



## LOT

15. 6 66 Two mezzotintos of Garrick, by Mac Ardell, &c.  
in Venice preserved, and Macbeth
12. 6 67 Twelve foreign portraits
11. 6 68 Five half sheet portraits of Nobility, by White
10. 69 The whole lengths, after Sir Joshua, Duke of Bedford,  
&c.
1. 10. 70 Eight scarce portraits of Sir Henry Chauny, &c.
2. 7. 71 Three gem of the marriage of Cupid and Psyche, by  
Bartolozzi, a fine proof in Brown
1. 5. 72 Eight fine Etchings, by Hondius
1. 11. 6 73 One by Hogarth, the Foundling Hospital, a fine proof
3. 4. 74 The Ticket for a Concert in St. Mary's Chapel, very rare  
by Hogarth
2. 14. 75 Ten fine Etchings of Horses, by Stoop
8. 76 Two whole lengths mezzotintos, after Sir Joshua, of  
Lady Tavistock and Mrs. Abington
9. 77 Twelve foreign portraits
14. 6 78 Three Bohemian Families, very rare
1. 12. 79 Two mezzotintos, very rare, of Mr. Horace Walpole,  
and Humphry French, Lord Mayor, the former after  
Sir Joshua
14. 6 80 Five scarce portraits, John Bulfinch, &c.
1. 12. 81 One by Bartolozzi, of Guercino's daughters, the square  
print, very fine and scarce
1. 2. 82 Two very fine heads of Le Roye, etched, by Vandyke,  
exceeding scarce
1. 3. 83 Four fine and scarce landscapes, by Rembrandt, some  
with figures
2. 16. 84 Two scarce Landscapes, by Rembrandt, one of the Pea-  
sant with the Milk-pails, &c.
1. 1. 85 Two very fine ditto by ditto, the Mill, and three Houses
8. 6 86 Two rare mezzotintos, Lord Carlisle, after Sir Joshua,  
very fine, and Mr. Tempest, private plate, whole  
lengths
11. 87 Twelve fine foreign portraits
1. 1. 88 Three prints of Clergy, John Hilton, by Vaughan, Ro-  
bert Maton and Benjamin Spencer, by Crofs, rariff.
6. 89 Two mezzotintos, Garrick, after Gainsborough, whole  
length, &c. a proof before the letter, and Whitfield,  
by James Watson
- old before 90 Four of Scotch Nobility, by Vanderbank
11. 6 91 Four mezzotintos, by Mac Ardel, &c. beautiful proofs
8. 92 Five fine and curious foreign portraits of the English  
School
1. 2. 93 Two whole lengths, after Sir Joshua, proofs before the  
letters, of Lady Salisbury and Lady Betty Compton,  
*very fine*

## LOT

2. 12. 6 94 Six curious portraits, by Pafs, &c. of the Earls of Oxford, Worcester, &c.
- 19 - 95 Two mezzotintos, after Vandyke, of the Duke of Richmond and Dog, a proof before the letters, and the *original* print, by Mac Ardell, of the Duke of Buckingham and his brother
- 11 - 96 Two whole length mezzotintos, proofs before the letters, after Sir Joshua, of Lady Stanhope and Lady Broughton
- 18 - 97 Three curious prints of William Earl of Pembroke
- 1 - - - 98 William IId. Prince of Orange, w. l. Cap and Feather, a beautiful proof before the letters
18. 6 99 The Marquis of Tavistock, a most beautiful proof, by James Watson, after Sir Joshua, before the letters
- 1 - - - 100 Henry Cutts of the Middle Temple. a most rare print, by Drapentier, half sheet
3. 18 - 101 Thomas Piercy, the Gun-powder Conspirator, by Crispin de Pafs, a most beautiful impression, rariss.
1. 10 - 102 Sir James Tilley, a half sheet mezzotintos, from the Fothergil collection, most curious
- 13 - 103 A most rare and curious print of the Duke of Alva sitting in judgment, very fine
2. 4 - 104 Henry Prince of Wales exercising with the Launce, half sheet, by Pafs, very rare and fine
1. 1 - 105 Queen Catherine of Portugal, in the dress she came over in, by Gaywood
3. 15 - 106 William Earl Searling, by Marshall, very fine, rariss.
2. 10 - 107 Sir Robert Shirley, see Granger UNIQUE
2. 2 - 108 Sir Thomas Twisden one of the Justices of the court of King's Bench, half sheet, mezzotinto, rariss.
- 5 - - - 109 Sir Henry Coker, half sheet, by Faithorne, very rare and fine
17. 110 Two neat porto-folios, lettered, landscapes and Cattle, vol. 1 and 2

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 111. 15. 6

End of the Thirty-fifth Night.



## THIRTY-SIXTH NIGHT.

*Friday, March 10th, 1786.*

## LOT

4. 6 1 FIFTY foreign portraits
1. 1. 2 Twenty-four English ditto
4. 6 3 Thirty Charters of Scotland
7. 4 Twenty-eight maps of Scotland
5. 6 5 Twelve mezzotintos
2. 6 6 Armstrong's map of the County of Berwick
8. 6 7 Twelve views in Scotland, by Sandby
10. 8 Four illustrious heads, by Houbraken, proofs before the letters
4. 9 Fifteen from Pennant's Tour in Scotland
7. 10 Fifty foreign portraits
15. 6 11 Twenty-four English ditto
3. 6 12 Forty-six from Gordon's Itinerary of Antiquities in Scotland
2. 6 13 Twenty-one of Antiquities, by Horsley and Stukeley, in ditto
17. 14 Six fine prints of the Orange Family, by Cornelius Vischer, &c.
4. 15 Mackenzie's Geographic and Hydrographic Survey of the Orkney and Lewis Islands
12. 16 Seventy-three prints, small Views in Scotland, &c.
10. 6 17 Fourteen mezzotintos of Ladies
10. 18 Thirty-two maps of Scotland, by Gordon
5. 19 Twelve views in Ireland
8. 20 Fifty foreign portraits
- 15 21 Twenty-four English ditto
4. 6 22 Nine views in Scotland, by Cowan and Oliphant
5. 23 Thirteen Maps of Scotland, of Pebbles and Ayrshire, &c. by Armstrong, &c.
- 24 Six after Vandyke, the Arundel Family, &c. proofs before the letters
10. 6 25 Twelve views in Ireland, by Sandby
3. 26 Five Views in Scotland of Perth, &c. by Picot, with aqua fortis, proof, &c.
5. 27 Twelve mezzotintos

## LOT

2. 28 Three prints Plan and Elevation of the Register Office  
in Scotland, by Adams
5. 29 Thirty Armstrong's Scotch Atlas, finely engraved, and  
neatly coloured
8. 30 Fifty foreign portraits
1. 2. 31 Twenty-four English ditto
8. 6 32 Twelve views in Ireland, by Sandby
2. 33 Fifteen Plans and Elevations of Seats in Scotland, by  
Gibbs, &c.
9. 34 Eight fine prints after Diepenbeck, &c.
4. 35 Fifteen from Pennant's Tour in Scotland
7. 36 Thirteen views in Ireland, by Sandby
5. 6 37 Fourteen mezzotintos of Ladies
4. 6 38 Six large coloured maps of Scotland, fine
1. 11. 6 39 Seven sheets, exhibiting the Solemnities and Ceremo-  
nies used at the sitting down and rising of the Scotch  
Parliament, before the Union with England, by  
Thomas Sommers
7. 6 40 Fifty foreign portraits
17. 6 41 Twenty-four English ditto
18. 6 42 Six fine views of the Giant's Causeway, &c. in Ireland
1. 4. 43 Four by Sherwin and Bretherton, one finely illuminated
5. 44 Fifteen large views in Scotland
14. 6 45 Six curious historical portraits, &c.
17. 6 46 Two fine views in Ireland, Dawson Grove, in the Coun-  
ty of Monaghan, and the Earl of Charlemont, and  
Cassini, at Marino, near Dublin, by Rooker, very  
fine, private plates
1. 1. 47 Four by Nanteuil, Vanderbane, &c. of the Earl of Yar-  
mouth, &c.
14. 6 48 Eight after Rubens and Vandyke
7. 49 Fifty foreign portraits
10. 6 50 Twenty-four English ditto
2. 3. 51 One Election piece, by Hogarth, the Entertainment, a  
first impression before the alteration, fine and scarce
1. 1. 52 Six Historical, after Caracci and others, by Bartolozzi
15. 53 Samuel Bernard, before the title of Counsellor of State,  
very fine, by Drevet
1. 2. 54 Twelve fine etchings, after Paul Veronese, &c.
1. 19. 55 Sixteen ditto, by Ferg, &c.
13. 6 56 Nine prints of Painters, Rembrandt, &c.
12. 57 Thirty foreign portraits, fine
15. 58 Four mezzotintos of Lord Loudoun, whole length,  
fine, &c.
11. 59 Ten English portraits
1. 13. 60 Three fine prints by Mac Ardell, after Vandyke, &c.
2. 19. 61 Four fine etchings, by Waterloo, of Tobit, &c.



## LOT

1. 13. 62 Four fine portraits after Vandyke, proofs and Vanden-  
Enden impressions
4. 63 Eight ditto, after Hogarth, of Bullock and Pellet, with  
variations
1. 2. 64 Six by Bartolozzi, after Guercino, very fine
10. 65 Two of Vestries, by Bartolozzi, etching and finished  
proof
11. 66 Three mezzotintos, private plates, very rare, Sir John  
Lister Caye, Dr. Sharemo (Henry Harwood, Attor-  
ney) and George Venables Vernon
11. 67 Twelve foreign portraits
11. 68 Two mezzotintos, after Sir Joshua, Lady Sarah Bun-  
bury, and Lord Mountstuart
10. 69 Eight English portraits, Queen Elizabeth, by Van  
Queboren, &c.
1. 11. 70 Two very curious mezzotinttos of John Scoffield the  
Dwarf, and Mr. Hopley, rariss.
2. 3. 71 Four fine large etchings by Borginiogne, scarce
6. 6. 72 A shop bill, by Hogarth, with emblems of Trade, the  
Duke of Tuscany's arms at top, &c. very rare
2. 17. 73 Lord Boyne, from Hogarth, by Ford, exceeding scarce
1. 12. 74 Four very fine Heads, by Vandyke, proofs before the  
letters
1. 11. 75 The Pest, by Marc Antonio, fine and rare
1. 5. 76 Three mezzotintos, by Mac Ardell, proofs before the  
letters, very fine
11. 77 Twelve foreign portraits
17. 78 Two mezzotintos, whole lengths, after Sir Joshua, of  
Lady Halliday and Lady Talbot, first impressions
1. 79 Five scarce portraits, by Hollar, &c.
15. 80 Five scarce prints, mostly etchings, Lord Marischal, &c.
1. 16. 81 Two by Rembrandt, the large St. Jerome, with and  
without the Burr, fine and scarce
2. 2. 82 Two by ditto of St. Francis, ditto ditto
1. 4. 83 One of ditto an unfinished proof on vellum fine and  
very curious, by ditto
11. 684 The Ecce Homo, by Rembrandt, very fine
1. 4. 85 The taking down from the cross, by ditto ditto
1. 8. 86 Two fine mezzotintos, proofs before the letters, Miss  
Campbell, by Green, and Harry Townsend, by  
Mac Ardell, after Sir Joshua
16. 87 Four of clergy by Loggan, fine, Fuller, Bathurst, Holder  
and Sharp
16. 688 Two mezzotintos, Garrick in the Farmer's Return, &c.
15. 89 Five, by Robert White, Henry Coley, born at Oxon,  
&c. very fine and rare

## LOT

10. 6 90 Nine foreign portraits, very fine
- 8 - 91 Lord Grosvenor, W. L. by Dickenson, after West, private plate
18. 6 92 Three scarce portraits of John Disney, Esq. by White, John Hudson, by Gribelin, and the Lady Trevor Warner, by Vanschuppen, *very fine*
- 12 - 93 Augustus, Earl of Bristol, whole length, after Gainborough, by James Watson, private plate, very fine
1. 2 - 94 Three of Scotch Nobility, by Robert White, fine and rare, Patricius, Earl of Marchmont, Earl of Perth, and Lord Melville, rare and fine
12. 65 Marchioness of Tavistock, after Sir Joshua, a proof before the letters, very fine
15. 696 Three by Vanderbane, Lord Feversham, &c.
3. 4 97 Two beautiful proof mezzotintos, by Mac Ardell, after Vandyke
10. 698 Two rare prints of Mary de Medicis, by Wierx, and Villiers, Duke of Buckingham, very fine
1. 3 - 99 Lord Errol, whole length, private plate, after Sir Joshua, very fine
2. . . . 100 Henry Colthurst, Londini natus, two prints with and without the letters, by Hollar, rariss.
1. 1 - 101 Two *most beautiful* whole lengths of James Ist. and his Queen, in their robes, proofs before the letters
2. 4 - 102 The *unique* print of Arthur Lord Chichester, together with two copies. N.B. the print in the Museum is the son of this man; this impression came out of the Fothergill collection.
3. 18 - 103 The Battle of La Hogue, a most beautiful proof on India paper, by Woollet, after West
1. 10 - 104 A remarkable beautiful proof before the letters, of Sir John Cusht, whole length, after Sir Joshua, by James Watson, there were *very few* good impressions from this plate
6. . . . 105 Frances Bridges, Countess of Exeter, after Vandyke, by Faithorne, *very fine and extremely rare*
1. 10 - 106 James Ist. and his Queen, two whole lengths; this is the original print which is copied by Wierx, Latin Verses at the bottom, a very perfect fine impression, rariss.
1. 14 - 107 A most rare whole length of Sir George Walter, in the dress he wore at the Coronation of George II. as Duke of Aquitaine, by Faber, after Hyssing
5. 5 - 108 Richard Cromwell on horseback, view of Windsor, rariss. *very fine*



## LOT

1. 9 - 109 A most magnificent and curious print of Frederick III. d. King of Bohemia and his Family, together with the family of Henry Frederick of Orange, after Brun, 1627, containing twenty-one principal figures, rariss.
17. 6 110 Three Russia porto-folios, lettered, Vandyke's Heads, vols. 1, 2, 3

120. 1. . . .

End of the Thirty-sixth Night.



## THIRTY-SEVENTH NIGHT.

*Saturday, March 11th, 1786.*

## LOT

7. 6 1 FIFTY foreign portraits
12. 2 2 Twenty-four English ditto
4. 6 3 Forty small maps of Scotland and the counties
6. 4 4 Granger's Appendix in quarto, printed on one side
2. 6 5 Fifty-seven heraldry, views, &c. relating to Ireland
1. 6 6 A parcel of medals from Evelyn's book
1. 5. 7 Twelve mezzotintos of bishops, rare
2. 8 8 Sixteen maps of the coast of Scotland, by Collings and Adair
3. 9 9 Fourteen views, &c. from Pennant, &c. by Sandby, &c. in Scotland
7. 10 10 Fifty foreign portraits
11. 11 11 Twenty-four English ditto
10. 12 12 Nine views in Dublin
7. 6 13 Twelve views of Glasgow
10. 6 14 Four illustrious heads, by Houbraken, &c. proofs before the letters
4. 6 15 Twenty-two maps in Scotland
1. - - 16 Five by Hollar, fine

## LOT

9. 6 17 Fourteen mezzotintos, Ladies after Lely  
 6. 18 Five prints, plans and elevations, of the House of Lords  
 and Commons in Dublin  
 6. 6 19 Twelve views in Scotland, by Sandby  
 9. 20 Fifty foreign portraits  
 14. 6 21 Twenty-four English ditto  
 2. 22 Armstrong's great map of Ayrshire, in six sheets  
 14. 23 Four by Ryland, &c.  
 12. 24 Twelve views in Scotland, by Hearn, prints, proofs,  
 and etchings  
 1. . . 25 Ten etchings, by Wilson and Worlidge, very rare, and fine  
 3. 26 Fifteen plans, &c. in Scotland, some rare - 3-  
 10. 6 27 Twelve mezzotintos  
 12. 6 28 Six fine views in Ireland, by Rooker, &c.  
 2. 6 29 Thirteen plans and elevations, from the Vitruvius, &c.  
 for Scotland  
 8. 30 Fifty foreign portraits  
 10. 6 31 Twenty-four English ditto  
 3. 32 Fifty-seven heraldry, for Scotland  
 8. 33 Eight fine prints, battle of the Boyne, &c.  
 10. 6 34 Four mezzotintos, by MacArdell, and Capt. Bailie,  
 very fine  
 17. 6 35 Thirty-one etchings, views in Scotland, private plates  
 1. 17. 36 Four portraits of Oliver Cromwell on horseback, by  
 Lombart, Pass, &c.  
 7. 37 Nine views in Scotland  
 12. 6 38 Twelve mezzotintos  
 7. 39 Eight fine views in Ireland, prints, proofs and etchings  
 8. 6 40 Fifty foreign portraits  
 9. 41 Twenty-four English ditto  
 6. 42 Thirty three views in Edinburgh, from Maitland's  
 book.  
 14. 6 43 Three by Gaywood, Bulstrode, Whitlock, and two of  
 General Monk  
 5. 44 Seven drawings, four of Scotland, and three stained of  
 Ireland  
 11. 45 Ten mezzotintos of Ladies, proofs before the letters  
 fine  
 2. 46 Seventy-four Castles, &c. from Wright's Louthiana  
 1. 1. 47 Eighteen historical prints, curious  
 1. 2. 48 Fifty-one views in Scotland, by Slevier, some proofs, fine  
 11. 49 Thirty foreign portraits  
 16. 50 Twenty-four English ditto  
 3. 4. 51 One an Election piece, by Hogarth, of the Polling, an  
 aqua-fortis proof, fine and curious  
 11. 52 Six by Bartolozzi, after Zuccarelli and M. Ricci  
 1. 10. 53 Six fine portraits, etched, by Vandyke



## LOT

1. 16. 54 Eight fine etchings, by Baroccio, &c.
10. 6 55 Fifteen ditto, by Tempesta, &c.
9. 6 56 Three framed and glazed of Linton, the seat of Robert Mann Esq. in the county of Kent, drawings
10. 6 57 Thirty foreign portraits
1. 4. 58 Two mezzotintos, Sir Edward Aftley, by Earlom, and Mrs. Aftley, by MacArdell, private plates, rariff.
6. 6 59 Various
10. 6 60 Two scarce prints, proofs before the letters, by James Watson, of the Duke of Richmond, and Sir John Trenchant, *private plates*
2. 16. 61 Six fine etchings, by Waterloo
2. 7. 62 Four fine portraits, after Vandyke, proofs before the letters
1. 6. 63 Two fine and scarce ditto, by Hogarth, of Mr. Palmer, and Mr. Huggins
1. 13. 64 Two very fine, by Bartolozzi, the Nymphs bathing, etching and finished proof
1. 4. 65 Four musical conversations after Guercino, by Bartolozzi, very fine
1. 9. 66 Three mezzotintos, of Scotch Ladies, Mary Countess of Seaforth, Margaret Countess of Cromartie, and Lady Wallace, *very rare*
14. 67 Twelve foreign portraits
10. 6 68 Fourteen English ditto
18. 6 69 Three mezzotintos of Mr. Batty Langley, architect, Morgan Graves, Esq. and Martin Folkes in the cap, by Smith, very rare
15. 70 Four curious wooden prints, whole length of Sir John Haywood, &c.
5. 7. 6 71 One by Hogarth, the funeral ticket, fine and very rare
2. 2. 72 Two very fine portraits, etched, by Vandyke, one himself, the other Le Roye, proofs before the letters
3. 6. 73 Saint Hubert, by Albert Durer, exceeding fine
1. 8. 74 Saint Cecilia, by Marc Antonio, fine and scarce
2. 3. 75 The Pharisees Feast, by ditto, very fine and rare
1. 1. 76 Two after Sir Joshua, beautiful proofs before the letters, of Lord Hardwick's two daughters, Duke of Bedford, &c.
9. 6 77 Twelve foreign portraits
2. 2. 78 Four by Hollar, of Henry VIIIth. Anna Bullen, Jane Seymour, and Princess Mary, fine impressions
14. 79 Two fine ~~whole length~~ mezzotintos, of Lady Newnham, and Daniel Ruee, by James Watson, a proof before the letters

## LOT

- 7- 80 Three curious prints, the Mausoleums of Marshall Saxe, and Algorotti, and Fredrick III. in a triumphal car, drawn by Lions, fine
1. 14- 81 Two very fine and scarce landscapes, by Rembrandt, with the Burr, one with the Square Tower
1. 15- 82 Three fine, by Rembrandt, one the small Copenhal and two Heads of the large
5. 5- 83 A remarkable fine impression of the small Copenhal, on India paper
- 5- - - 84 Two by Rembrandt, of our Lord before Pilate, two different impressions, exceeding fine
- 5- - - 85 Two of the large three Crosses, by Rembrandt, exceeding fine, with variations
- 17- 86 Two most beautiful prints, proofs before the letters, of Barbara, Countess of Coventry, and an unknown Lady
1. 1- 87 Six foreign portraits, very fine
1. 3- 88 Lord Romney, after Sir Joshua, whole length, proofs before the letter, very fine
1. 2- 89 Four rare prints of Jesuits, Turner, Fenwick, Baker, and Evans, very fine impressions
2. 4- 90 Two after Sir Joshua, beautiful proof before the letters, of Lord Richard Cavendish and Warren Hastings, *very fine*
1. . . 91 Three, very scarce, Gen. Monck, Bulstrode, Whitlock, and Gen. Lambert, rariss.
11. . 92 Two whole lengths, after Sir Joshua, very fine of Lady Stanhope and Lady Broughton
2. 12. 6 93 Three curious prints of Sir James Turner, by White, Thomas Saunders of Treton, by Lombart, and Oliver Cromwell, fine
18. 6 94 Two whole lengths, proofs before the letters, after Sir Joshua, of the Duke and Duchess of Cumberland, *very fine*
- 2- - - 95 Three prints of the Earl of Perth, Sir George Mackenzie, and Thomas Thynne of Longleat, by White, rare
16. 96 Duchess of Manchester, after Sir Joshua, a beautiful proof before the letters, *very fine*
2. 3. 97 Two prints of the Marchioness of Buckingham, by Madalen Pass, and the Countess of Hartford, by Delarain
1. 6. 98 Honourable Miss Monckton, after Sir Joshua, a beautiful proof before the letters, *very fine*, whole length
1. 7. 99 Lady Sarah Bunbury, whole length, beautiful proof before the letters, after Sir Joshua, rariss.



## LOT

10. 6 100 A most curious sheet print of all the Princes of Orange on horseback, by Delff and Vischer, very fine, rariff.
10. 6 101 George William, Earl of Bristol, after Zoffani, by James Watson, whole length, a first impressi<sup>on</sup>, before the seals were placed in the chair, private plate, rariff.
2. 15 - 102 The Mausoleum of the Earl of Arundel, who is sitting on his tomb, various emblems of Death, Time, &c. by Hollar, a proof before the letters, very rare and fine
1. 14 - 103 James Earl of Waldgrave, by Mac Ardell after Sir Joshua, very rare and fine impressi<sup>ons</sup>, private plate
17. 6. 6 104 The Death of General Wolfe, a most capital and beautiful proof
1. 10 - 105 Sir James Worfeley, by Robinson, rariff. fine
3. 14 - 106 Lady Anne Clifford, by Robert White, before the addition of Countess of Dorset, &c. in the inscription, rariff.
3. 18 - 107 Clifford Earl of Cumberland dressed for a Tournament, a proof before the inscription, rariff.
5. 7. 6 108 James Ist. and Family, by William Pass, rariff. this was Mr. West's very fine impressi<sup>on</sup>
5. 12. 6 109 That famous print of Oliver Cromwel between the pillars, by Faithorne, *very fine*
2. 16. 0 110 Two large Russia porto-folios with leaves for Drevet's works
151. 12. 6

End of the Thirty-seventh Night.

## THIRTY-EIGHTH NIGHT.

*Monday, March 13th, 1786.*

## LOT

7. 6 1 FIFTY foreign portraits  
 7. 6 2 Twenty-four English ditto  
 1. 3 Forty-two small maps in Ireland  
 5. 4 Thirty-one prints, antiquities in Scotland, from the  
     Archæologia, &c.  
 15. 5 Twelve mezzotintos, Ladies, after Sir Peter Lely  
 2. 6 Thirty-six maps of Ireland, by Sir William Petty  
 11. 6 7 Five, by Houbraken and Tanje, three of them illustri-  
     ous heads, on India paper  
 4. 6 8 Fifteen views in Scotland, from Pennant's Tour  
 6. 9 Twenty-five views in ditto, from Cordaner, &c.  
 8. 6 10 Fifty foreign portraits  
 4. 11 Twenty-four English ditto  
 3. 6 12 Fifteen views, &c. from Pennant's Tour  
 4. 13 Twenty-one prints of antiquities in Ireland  
 14. 6 14 Fourteen mezzotintos of Ladies  
 2. 6 15 Fifteen prints from the History of Dublin  
 2. 6 16 Twenty-four maps in Ireland  
 14. 17 Eight, by Sherwin, &c.  
 3. 18 Fifteen from Pennant's Tour in Scotland  
 15. 19 Seventeen Cathedrals in Ireland, very rare  
 4. 20 Fifty foreign portraits  
 14. 21 Twenty-four English ditto  
 8. 22 Thirteen maps in Ireland, by Saxon, &c. fine  
 3. 7. 23 Two prints, the Earl and Countess of Somerset, by  
     Simon Pass, *very fine*  
 5. 24 Twenty views, antiquities, &c. in Ireland, four of them  
     from the Perival Book, rare  
 1. 10. 25 Twelve mezzotintos of Ladies, Countess of Kildare,  
     &c.  
 16. 26 Thirty views in Scotland, etchings, private plates  
 14. 6 27 Fourteen portraits after Raphael  
 5. 6 28 Eight views in Ireland  
 6. 29 Six plans, Cork, Londonderry, Dublin, &c.  
 4. 6 30 Fifty foreign portraits



## LOT

1. 6. 31 Twenty-four English portraits
5. 32 Four maps of Ireland, one of the County of Lowth in four sheets
1. 1. 33 Eighteen prints, proofs before the letters
1. 11. 6 34 Four prints, by Vertue, Sir Hugh Middleton, and reverse, Hugh Price, and the Knight Family, fine and rare
2. 2. 35 Seven after Vandyke, fine and rare
2. 6 36 Plans and elevations of Lord Charlemont's Cassini, and two bridges, private plates
12. 37 Twelve mezzotintos of Ladies, Princess Anne, Lady Brandon, &c.
1. 1. 38 Six etchings, private plates, Egerton of Oulton, in Cheshire, &c.
0. 0. 0 39 Twelve plans in Ireland, one of them a curious coloured drawing of Londonderry when besieged in 1689. -5-
10. 40 Thirty foreign portraits
10. 6 41 Twenty-four English ditto
3. 13. 6 42 Two prints of Elizabeth Hastings Countess of Huntington, rare
1. 2. 43 Twenty-seven prints of Castles, &c. in Ireland, very curious
2. 10. 44 Four prints, Mr. Penn, Mr. Gray the poet, by Millar, Dr. Dunfsdale, engraved in Russia, &c.
18. 6 45 Twelve mezzotintos, Ladies, some scarce
3. 13. 6 46 Four by Hollar, after Vandyke, &c. very fine
15. 6 47 Four by Vertue, Duke of Marlborough, from Cæsar's commentaries, &c. very fine and rare
1. 15. 48 One hundred and Twenty-two prints, from Nash's Worcestershire
9. 6 49 Thirty foreign portraits
10. 6 50 Twenty-four English ditto
4. 8. 51 One Election piece, the canvassing, by Hogarth, an aqua-fortis proof, fine and curious
18. 52 Six historical after Tibaldi, C. Maretto, &c. by Bartolozzi
14. 53 Six fine portraits etched, by Vandyke
3. 15. 54 Thirteen fine etchings, by Guido, &c.
2. 14. 55 Nine fine ditto, by Ruysdael, Wyke, &c.
4. 14. 6 56 Fifty-two ditto, the works of Carlo du Jardin, fine old impressions
1. 19. 57 Six fine portraits after Vandyke, proofs before the letters
1. 10. 58 Three ditto after Hogarth, of Martin Folkes, engraved and in mezzotinto, one a proof
2. 8. 59 Five for Ariosto, by Bartolozzi, proofs before the letters fine and curious
2. 17. 60 The Royal Exchange, by Bartolozzi, an etched proof ditto

## LOT

5. 2. 61 Adam and Eve, by Albert Durer, exceeding fine
3. 3 - 62 Two of Adam and Eve, by Marc Antonio, after Michael Angelo, and Raphael, fine and scarce
2. 19. 63 Michael Angelo's last Judgment, by Martin Rota, scarce and very fine
2. 7 - 64 The little Copenal, by Rembrandt, with his name wrote by himself, a fine proof
2. 8 - 65 The large Copenal, by ditto, scarce and very fine
2. 17 - 66 Three mezzotintos, after Sir Joshua, private plates, John Charteris, Esq. Sir Charles Bunbury, and the Rev. Mr. Reynolds, Sir Joshua's father, all private plates, fine,
11. 6 67 Thirty foreign portraits
1. 16 - 68 Miss Davidson, by Dixon, and Miss Morant, by Townley, two private plates, very rare and fine, after Sir Joshua
1. 12. 69 Four Jesuits, two prints of Rodolphus Corbie, Ambrose Barlo, and Henry Morse
14. 670 Lady Halliday, a whole length, mezzotintos, after Sir Joshua, proof before the letters, very fine
11. 6 - 71 The Gold Weigher, by Rembrandt, a proof on India paper, the original as fine as possible
10. 10 - 72 Ditto with the unfinished face, exceeding curious
18. 7. 673 The Burgomaster, fix by Rembrandt, original very fine and rare
14. 3. 674 The Hundred Guilders, by Ditto, original exceeding fine and scarce
- 6 - - 75 The Diploma of the Royal Academy, by Bartolozzi, after Cipriani, exceeding fine
1. 2 - 76 Mrs. Carnac, a beautiful whole length, proof before the letters, after Sir Joshua, very fine
12. 677 Seven English portraits, Caxton presenting his Book, &c.
1. 2 - 78 Lady Talbot, a whole length mezzotinto, proof before the letters, after Sir Joshua, very fine
- 8 - 79 Twelve foreign portraits
1. 13 - 80 Mrs. Musters, a whole length, mezzotinto, after Sir Joshua, proof before the letters, very fine
18. 681 A small book intituled, The Sword of the Spirit, to smite in pieces that anti-christian Goliath, &c. by Thomas Williamson, his portrait is on the back of the title, not in Granger, 1613
1. 1 - 82 Duchefs of Devonshire, whole length mezzotinto, after Sir Joshua, a fine proof before the letters
- 15 - 83 Six English portraits
1. 4 - 84 Lady Bamfylde, a whole length, mezzotinto, after Sir Joshua, a proof before the letters, very fine
12. 6 85 Twelve foreign portraits



## LOT

15. 86 Five curious English portraits, Gurney the Quaker of  
Norwich, General Dalziel, &c.
1. 7. 87 Mrs. Mathew, a whole length, after Sir Joshua, proof  
before the letters, very fine
1. 3. 88 Three curious prints after Vanderbane, &c. on a proof
1. 1. 89 Lady Betty Delme, whole length, a proof before the  
letters, after Sir Joshua, very fine
1. 5. 90 Three curious engraved prints, after Vanderbane, &c.
1. 15. 91 Duchess of Rutland, whole length, after Sir Joshua,  
a most beautiful proof before the letters
1. 1. 0 92 Four, Sir Horace Vere on horseback, &c. very rare
- 7. 93 Mrs. Parker, a beautiful whole length, proof before the  
letters, after Sir Joshua
15. 94 Two, Lady Suffolk, a proof after Coates, and Lady  
Mary Catherine Bertie, private plates, very rare
1. 1- 95 Lady Melburn and Child, a whole length mezzotinto,  
after Sir Joshua, proof very fine, before the letters
1. 14- 96 Twelve foreign portraits,
17. 97 Lady Crosbie, whole length, after Sir Joshua. proof be-  
fore the letters
1. 2- 98 Lady Derby, whole length, ditto do. do.
14. 6 99 Lady Harrington, ditto, do. do.
- 5- 100 Marchioness of Tavistock, ditto, do. do. *with a most  
extraordinary variation*
1. 9- 101 Lord Errol, ditto, do. do. private plate
3. 3- 102 Lady Sarah Bunbury, Lady Susan Strangeways, and  
Charles Fox, *a most beautiful proof* before the letters,  
by James Watson, rariss.
1. 10- 103 Johannes Meeke, see Granger, vol. III. page 403, rariss.
3. 10- 104 Earl of Aylesbury, by Faithorne, the inscription traced  
*in rariss.*
3. 7- 105 The Gunpowder Conspirators, the original print
4. 10- 106 The honourable Sir Mark Milbank's a large half sheet  
mezzotinto, by Lumley, supposed to be *unique*
3. 13. 107 George Villiers, Duke of Buckingham, on horseback,  
by William Pafs, the finest impression extant
7. .... 108 Queen Elizabeth, after Oliver, by Crispin de Pafs,  
whole length, in the fine dress she went to St. Paul's  
to return thanks for the defeat of the Spanish Ar-  
mada, the finest impression extant, RARISS
11. 11- 109 Thomas Howard, Duke of Norfolk, under an Arch  
with the arms, in two compartments, by Elstrack,  
very fine; this is the most curious print of the  
English School

## LOT

4. 4 - 110 James Ift. fitting in Parliament, Lord Bacon, the Chancellor, fitting on his right hand, and Henry Montague, Lord Treasurer, on his left; beneath the latter fits Prince Charles; the portrait in the Herald's coat is Sir William Segar; above, all the King's Arms, and the Arms of the English and Scotch Nobility, large sheet, see Granger, vol. I. page 310, RARIS.
1. 15 - 111 Three elegant Russia porto-folios, lettered, collection of etchings, vols. 1, 2, 3
1. 16 - 112 Three ditto, larger lettered, the Works of Bartolozzi, vols. 1, 2, 3
1. 10 - 113 Two ditto lettered, Hogarth's Works, vols. 1, 2
1. 16 - 114 Two ditto, lettered, Bunbury's Works, vols. 1, 2

224.17 -

*near 60,000. Prints*

F I N I S



1.	92. 11
2.	94. 14. 6
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27.	109. 1. 6
28.	123. 10.
29.	114. 10
30.	97. 10. 6
31.	154. 19.
32.	120. 2. 6
33.	135. 7. 6
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